Print Critique Rules and Guidelines

Submission:

1. Only Camera Club members in good standing may submit images to the Print Critique.
2. Each photographer can submit images in 1 or more of the categories, Open Color, Monochrome, and Artistic Expression (definitions below).
3. A maximum of 3 images total is permitted, regardless of distribution between categories.
4. Images that have been previously submitted to a prior digital or print critique or year-end competition may not be submitted unless they received a score of less than 8.
5. Printing by the entrant is encouraged, but not required.
6. Print size may range from 8 inches x 8 inches, up to 20 inches x 30 inches
7. Prints must be matted
8. Framing is NOT required, but is allowed
9. Recommended - plastic cover/ sleeves for matted print
10. The method and style of matting and/or framing is at the discretion of the entrant, and may be done commercially or by the entrant
11. There must be no adhesive material on the outside surfaces of the prints, mats, or frames.
12. A label card **must** be attached to the BACK of each print with the entrant's name, image title, and category. Label cards will be available in the Lab, or download the PDF from the website.
13. Put prints in the bin labeled "Print Critique" in the Lab between **July 16** and **July 31**.
14. A digital file of each image must be supplied on a thumb drive or as an email attachment to critique-entries@cameraclublwv.org.

General Rules for Image Content:

1. Images must be the product of a photographic process produced by the entrant.
2. For images produced using multiple components, each component must be the product of a photographic process produced by the entrant (this is applicable in cases of sky or background replacement).
3. Images may include other works of art (drawings, paintings, sculpture, etc.) only if they are **not** the main focus of the image, or are part of a larger composition.

4. Nothing identifying the entrant should appear in or on the image.
5. Artificial Intelligence (AI) is becoming increasingly integrated into the tools used for postprocessing and editing images. Below are guidelines on the use of these tools and capabilities:
   a. Always bear in mind the rules above pertaining to allowable content.
   b. Do not use generative fill with text prompts, in general, this will limit the AI to using pixels from within the image akin to "content aware fill".
   c. In other words, AI should not be used to introduce new elements to the image. It should be used only to enhance or simplify pre-existing editing processes.

Categories

Unless otherwise noted, all categories are limited by the Rules enumerated above.

Open Color:

Images must be color photographs. There are no other limitations on subject matter or techniques used for image capture or post-processing if the result is an image that could have existed realistically.

Monochrome:

The image must be black and white or toned so long as a single tone exists throughout the entire photo. There are no limitations on subject matter or techniques used for image capture or post-processing if the result is an image that could have existed realistically.

Artistic Expression:

This category encompasses images made using a broad range of creative photographic methods. Entries submitted in the Artistic Expression category will include, but are not limited to, images generated using the following techniques:

- Compositing images
- Multiple exposures
- Light painting
- Light trails

- Refraction through water, prisms, glass
- Motion blur
- Panning
- Intentional Camera Movement
- Ultra-fast or ultra-slow exposure
- Creative effects using shadows, reflections, patterns and/or textures
- Tilt-shift lens effects
- Unique applications of color
- Infrared camera or filter applications

The original image, or components of the image, must be made by the entrant. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. Any subject matter is acceptable so long as the above guidelines are followed. Artistic Expression images are judged both for their technical and pictorial merit.