



THE CAMERA CLUB OF LAGUNA WOODS VILLAGE
SINCE 1966

2024 Print Competition

SCORED

BY A PROFESSIONAL PHOTOGRAPHER

Saturday, AUG 3rd

Clubhouse 4, 11:00AM–1:00PM

Doors open at 10:15AM for print viewing

Club Members Print Competition

All Club members in good standing are invited to submit their prints to the 2024 Print Competition!.

Attendance at this event is open to Camera Club members, guests of members, and any resident of Laguna Woods Village.

This print event is a competition, and will be scored by a professional photographer, on a scale of 6–9, in 1/2 point increments. The Judge will comment on each print.

Non-Scored submissions are allowed.

Submission Deadline:

Prints should be delivered to the Photo Lab at Clubhouse 4, during open hours: M-F 10AM-2PM, Tuesdays until 8PM.

**Prints accepted from Weds. July 17th to Weds. July 31st.
Do not submit images before July 17th.**

See "Print Competition Guidelines" below for complete details.

**Not a member,
but want to enter this Competition?**

[Join the Club!](#)

Print at the Lab

The Photo Lab is available to make beautiful prints using our professional quality Epson printers. Supervisors can assist you during Lab hours (M-F 10AM-2PM, Tuesdays until 8PM).

Want one-on-one help with your printing?

We will try to pair you up with a member that help.
Arrangements to be determined by participants.

[Yes, I would like printing assistance.](#)

Print Critique Guidelines

Up to 3 images may be submitted by each member to any of the three categories below. All three images may be submitted to a single category.

AI Usage

AI usage is limited to "cleaning up" the image, such as removing miscellaneous objects, or filling in sections of background. This applies to all three categories.

Artistic Expression / Altered Reality

This category encompasses images made using a broad range of creative photographic methods. Any subject matter is acceptable.

All images must be original and made by the submitter. Artwork or computer effects generated by the entrant are allowed as long as the original photographic content predominates. Images may not be constructed entirely within a computer.

Monochrome

Prints may be black and white or toned. Toning must be a single tone over the entire print. Prints with color in a single spot or in separate areas do not qualify as monochromatic.

Open Color

No limitations on subject matter or techniques used for image capture or post processing **if the result is an image that could have existed in reality.**

Guidelines

1. only current Club members may submit
2. images must be the product of a photographic process produced by the entrant
3. **printing by the entrant is required**
4. up to three (3) prints per entrant may be submitted
5. print size may range from 8 inches x 8 inches, up to 20 inches x 30 inches
6. prints must be matted

7. framing is NOT required, but is allowed
8. recommended – plastic cover/sleeves for matted print
9. method and style of matting and/or framing is at the discretion of the entrant, and may be done commercially or by the entrant

Label Cards

1. a label card must be attached to the BACK of each print with the entrant's name, image title, and category
2. label cards will be available in the Lab **Wednesday July 17th** – OR – [Download the 2024 Print Label \(PDF\)](#)
3. **put prints in the bin labeled "2024 Print Competition"**

Not allowed...

1. prints in which images of drawings, paintings, printed material or photographs other than your own work are the main subject – unless creatively interpreted
2. fractal and/or clip art are not eligible
3. images must not have been previously entered in a digital or print critique or a year-end competition **UNLESS** those images received a score of less than "8"
4. do not use any adhesive material on the outside surfaces of the print, mats, or frames
5. prints will not be accepted without entry cards

Images that do not meet the submission criteria will not be accepted for the Competition.

Submission Deadline: Wednesday July 31, 2PM

A digital copy of all entries is requested so that images can be displayed on the Club web site.

Immediately after the Competition, all prints will be available in the photo bins at the Photo Lab.

Prints must be retrieved within one week after the event.

NOTE: The Print Committee exercises utmost care in handling of print(s), however the Committee is not responsible for damages that may occur during the course of the event, including but not limited to fading, loss or damage to prints, matts or frames. No compensation or replacement will be provided in case of any damages.

Submit all Prints at the Photo Lab.

Questions

Email us: showcasescritiques@cameraclublwv.org

The Camera Club of LWV provides photographic services for Club members and all Laguna Woods Village residents:

Lab supervisors can advise and help with your photography projects including making prints 5x6 up to 44 inches wide, scanning negatives, slides, and flat art/prints, restoration of vintage images, portraits, pet photos, and matting prints. The Lab monitors are calibrated, and the printers are professional quality using Epson archival ink. Costs are very reasonable. Our members also provide Pro-Bono, and fee-based photography.

Questions? Email cameraclub@cameraclublww.org

Visit the Club website for more information on our classes, Showcases, Critiques, and more.

[Visit the Camera Club Website](#)

The Camera Club Photo Lab is located in Clubhouse 4,
accessed via Gate 5 off El Toro Rd.

ENTER VIA GATE 5 - GATE PASS REQUIRED.
Non-Resident Members have Gate Pass access thru 06/01/24

Showcases are FREE to Camera Club Members
& Laguna Woods Village Residents who **join at the event.**
Showcases have a \$5.00 donation fee for Non-Members.
Non-Residents (non-members) may attend as Guests.

SHOWCASES ARE HELD AT CLUBHOUSE 7
NO GATE PASS REQUIRED.

For CCLWV Members & Guests and Laguna Woods Village Residents & Guests