



Camera Club of Laguna Woods

MAY 2023

DIGITAL EVALUATION



Camera Club of Laguna Woods

PICTORIAL

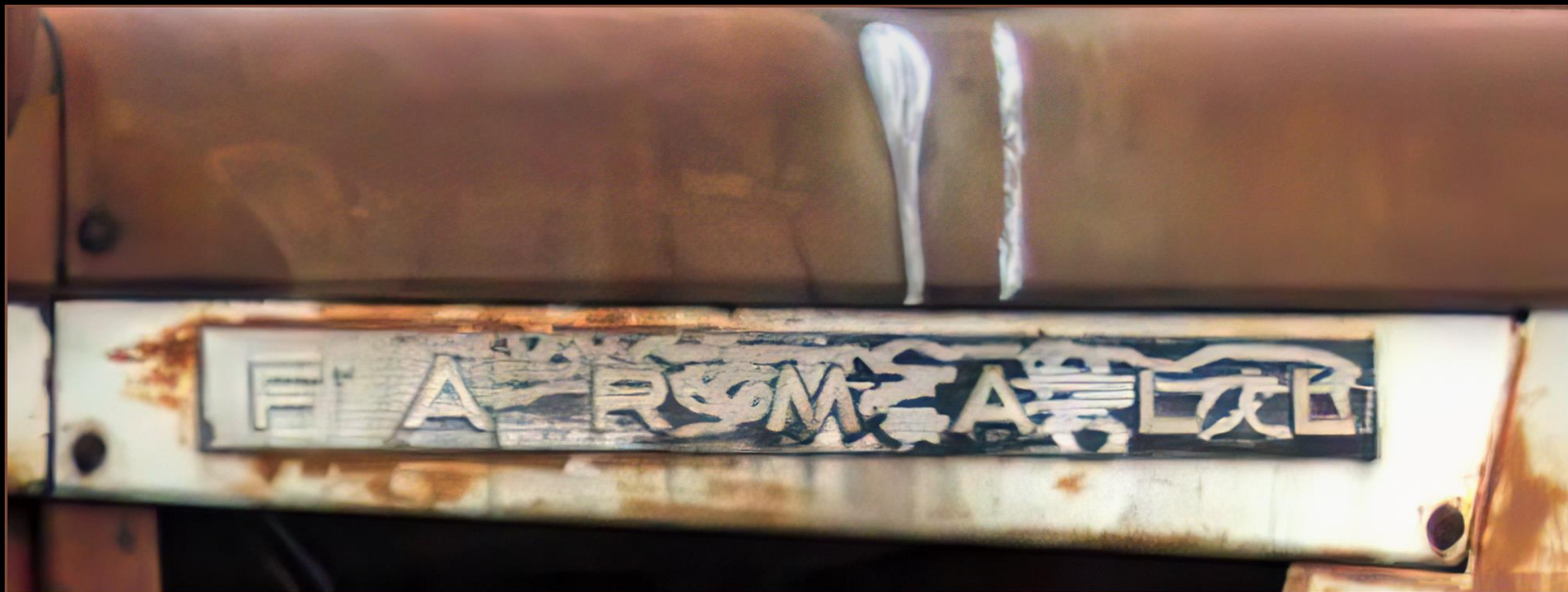


(Arnold Silverman) Looking for Lunch

8.5

great capture, not a lot of detail

(Arnold Silverman) Looking for Lunch



(Rodney Cooper) Farmall

6.5

Lack of sharpness is the big issue

(Rodney Cooper) Farmall



(George Harper) That's One Angry Bird

9

Great image, sharpness and impact.

(George Harper) *That's One Angry Bird*



(Rick Silverman) Are you looking at me

8.5

great expression, maybe a little over sharpened.

(Rick Silverman) Are you looking at me

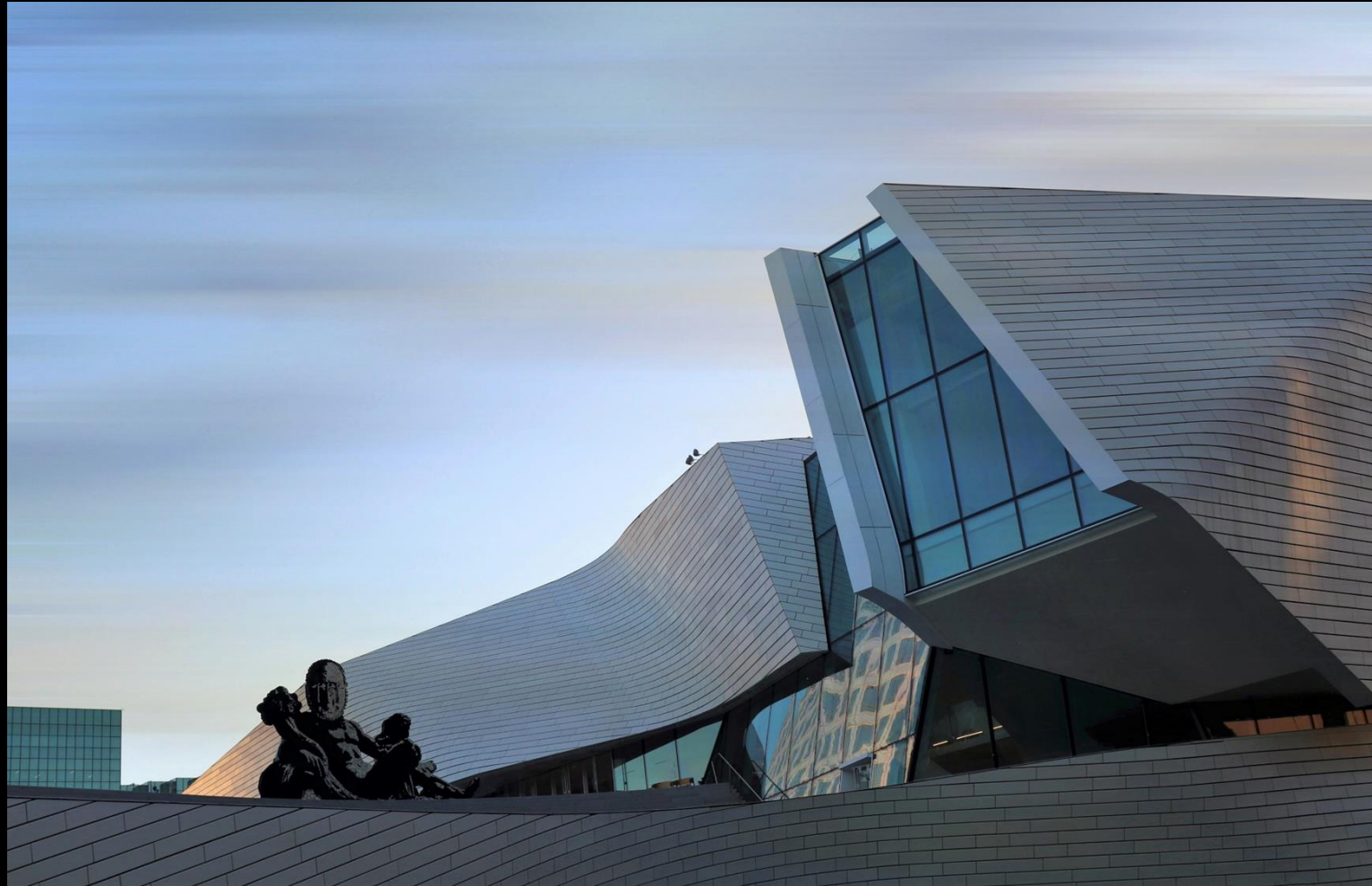


(Ken Furuta) Singapore Sunset

7.5

Needs more exposure to open more of the buildings. Great view

(Ken Furuta) Singapore Sunset



(Esther Spektor) Modern Lines

7

A lot of negative space with the sky,
lighting is flat. Needs more texture.

(Esther Spektor) Modern Lines



(Jonathan Williams) Castle in Ireland

6.5

Sharpness, especially on the left side. A different time of day could add more depth and detail.

(Jonathan Williams) Castle in Ireland

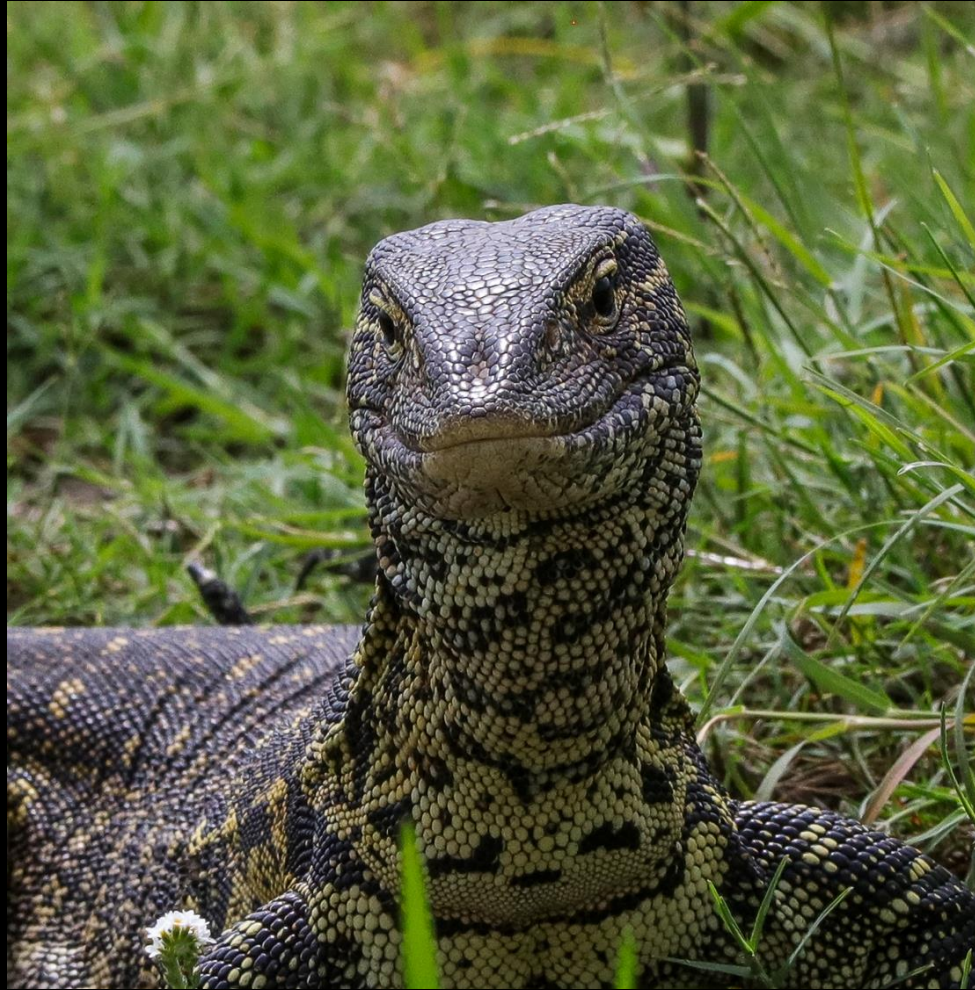


(Lawrie Bau) Doorway to Serenity

7

Good composition. Time of day could improve impact.

(Lawrie Bau) Doorway to Serenity



(Raymond LaBelle) Smile

8

Great capture, certainly has good impact.

(Raymond LaBelle) Smile



(Joel Goldstein) Balboa Fun Zone Ferris Wheel

7.5

good detail and sharpness. Try a long exposure.

(Joel Goldstein) Balboa Fun Zone Ferris Wheel



(Susan Brown Matsumoto) Cali

6.5

Good sharpness.

(Susan Brown Matsumoto) Cali



(Louise Stuart) Just Wait Til I'm Out of Isolation

6.5

Good impact. The bison face is hard to see. Exposure should show texture in the snow.

(Louise Stuart) Just Wait Til I'm Out of Isolation



(Bette Harper) Me & My Shadow

7

Good capture. Background is distracting the subject.

(Bette Harper) Me & My Shadow



(Lawrie Bau) Old Cord

8

Interesting angle. Sharpness is an issue.

(Lawrie Bau) Old Cord



(John Cornell) Searching

7

Always watch the horizon line. Show the person completely. Great lighting.

(John Cornell) Searching

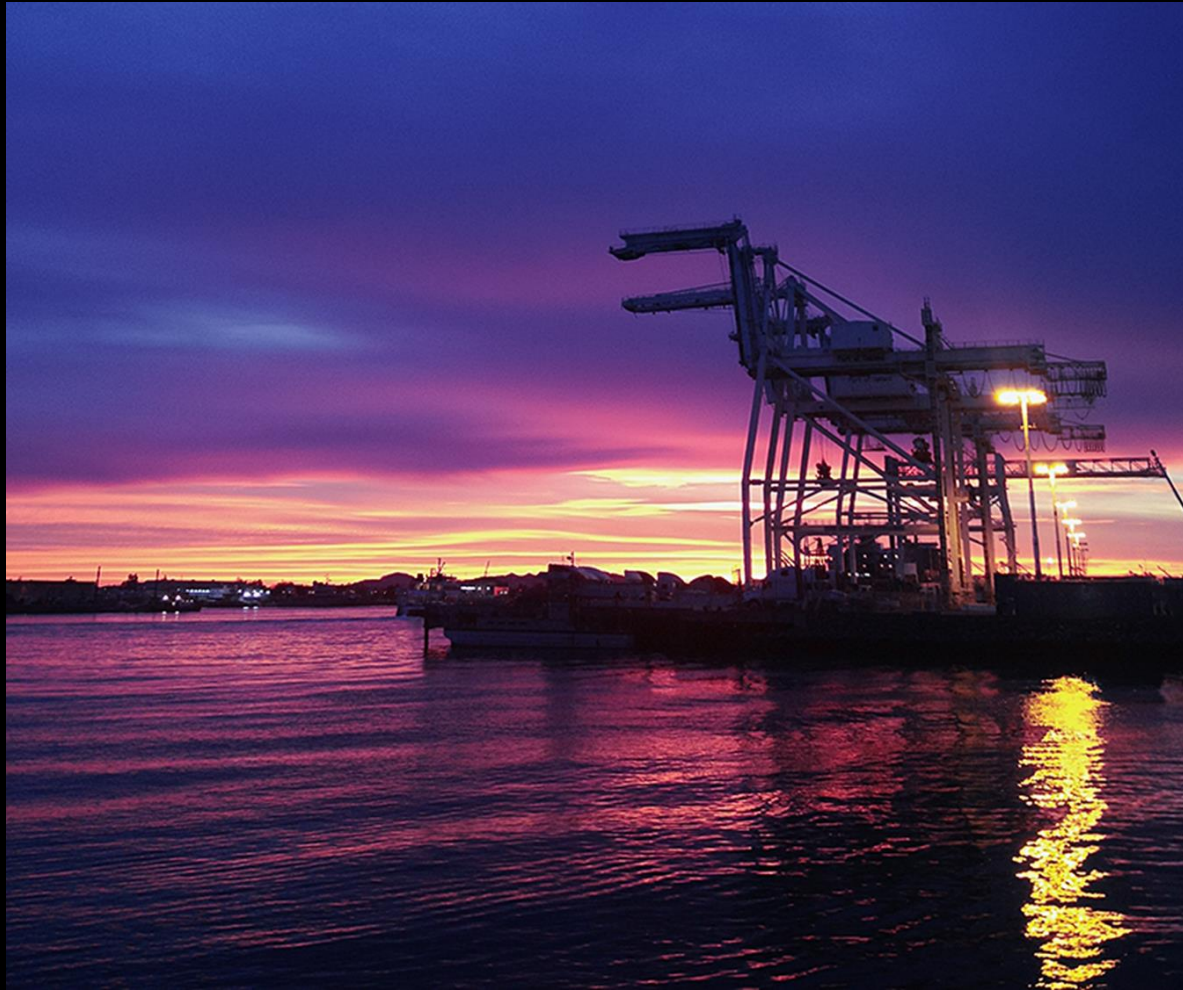


(Ken Furuta) Searching for a Catch

9

Beautiful capture, excellent sharpness.
Beautiful sky

(Ken Furuta) Searching for a Catch



(Jack Salvador) Oaktown Blaze

7.5

Beautiful color. lack of sharpness is the main issue

(Jack Salvador) Oaktown Blaze



(Esther Spektor) Crossing Red Bridge

7.5

A different camera angle will improve composition.

(Esther Spektor) Crossing Red Bridge



(Susan Brown Matsumoto) Adios Cowboy

8.5

Excellent capture. Contrast is too strong.

(Susan Brown Matsumoto) Adios Cowboy



(Pat Patti) Tiny Bubbles

8

Good impact. Composition is weak.

(Pat Patti) Tiny Bubbles



(Myra Posner) Peaceful Pasture

6.5

Lighting is flat and sharpness is a problem.

(Myra Posner) Peaceful Pasture



(Mike Bray) Shooting the Curl

8

Good stop action. Maybe a shorter focal length would give more action.

(Mike Bray) Shooting the Curl



(George Harper) Just Skimming Along

9

Beautiful action. Great detail

(George Harper) Just Skimming Along



(Lara Ferraro) Me Time

8

pleasing image. good attention to detail.

(Lara Ferraro) Me Time



(Raymond LaBelle) Vermillion Flycatcher Catching

7

Good capture. Maybe over sharpened.

(Raymond LaBelle) Vermillion Flycatcher Catching



(Bette Harper) Waiting for Billy

6.5

Over exposure is an issue.

(Bette Harper) Waiting for Billy



(Jack Salvador) Pinky

7

Great color, sharpness could be better

(Jack Salvador) Pinky



(Mike Bray) Aviator

8.5

Excellent capture. wonderful detail in the wings.

(Mike Bray) Aviator



(John Cornell) Busy Bees

lighting is flat. concentrate on the bees and flower. The sky does not add to the impact.

(John Cornell) Busy Bees



(Lara Ferraro) Mom Chauffeur

8,5

Wonderful expression on the bear cubs.
The density can be improved in the
computer. Darken the background.

(Lara Ferraro) Mom Chauffeur



(Rodney Cooper) The Manassero Farm

6

The "farm" is hard to see. The power structure is really the subject.

(Rodney Cooper) The Manassero Farm



(Larry Goodman) Red Foxes of Pt Furman Lighthouse

7.5

A shorter focal length would improve the impact.

(Larry Goodman) Red Foxes of Pt Furman Lighthouse



(Pat Patti) Furthermore

6.5

Certainly a different angle.

(Pat Patti) Furthermore



(Rick Silverman) When pigs fly

8

Great title. Good detail from the surrounding light.

(Rick Silverman) When pigs fly



(Arnold Silverman) Racing Alongside a Dolphin

7

The dolphin could be place in the right third to strengthen the composition.

(Arnold Silverman) Racing Alongside a Dolphin



(Louise Stuart) Wading for a Tasty Morsel

8.5

Great color, sharpness could be better

(Louise Stuart) Wading for a Tasty Morsel



(Myra Posner) In The Bag

8.5

Excellent stop action

(Myra Posner) In The Bag



(Larry Goodman) Happy House Finch

Beautiful. Great use of Boka to emphasize the bird.

(Larry Good(Larry Goodman) Happy House Finch



(Joel Goldstein) Flag at Newport

6

The title indicates that the flag is the subject, however the large tree in the foreground is the first object that is seen.

(Joel Goldstein) Flag at Newport



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MONOCHROME



(Bette Harper) Reaching For The Stars

7

The leading leaf should be sharp, let the focus falloff move to the background.

(Bette Harper) Reaching For The Stars



(Jack Salvador) Threshold

7.5

interesting pattern of lighting. Possibly
move to be more centered.

(Jack Salvador) Threshold



(Ken Furuta) Rustem Pasha Mosque at Night

8.5

Good detail in the mosque. Exposure shows detail in the foreground. A slight increase in exposure would open more detail in the background.

(Ken Furuta) Rustem Pasha Mosque at Night



(Myra Posner) Nature's Curves

8.5

Beautiful image. well exposed. The white border does draw attention away from the image.

(Myra Posner) Nature's Curves



(Lawrie Bau) Just the Two of Them

8

Interesting use of grain/noise.
Composition is balanced.

(Lawrie Bau) Just the Two of Them



(PatPatti) Rocky Road

8

Great view of a very common scene.
excellent camera angle.

(PatPatti) Rocky Road



(Mike Bray) The Mushroom

7.5

Noise level may be a bit high. Selective focus would create more impact

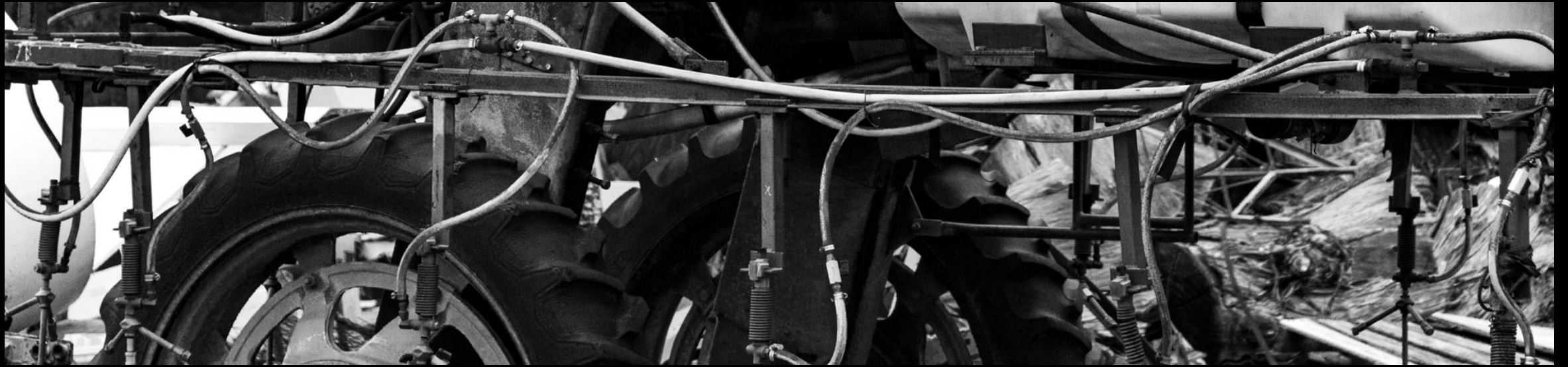
(Mike Bray) The Mushroom



(Susan Brown Matsumoto) Cool as a Cucumber

The eyes are very expressive. Good detail and well exposed.

(Susan Brown Matsumoto) Cool as a Cucumber



(Rodney Cooper) Rats Nest

7

So much going on, makes it difficult to know what we are looking at. Use of flash would open up the center area.

(Rodney Cooper) Rats Nest



(Rick Silverman) Having a Moment Together

8.5

Great detail and tender moment between the penguins. If we could see the feet, the image would be stronger

(Rick Silverman) Having a Moment Together



(George Harper) Thunderbird

9

Excellent capture. All the details are sharp.

(George Harper) Thunderbird



(Louise Stuart) Mud Feels Good on a Hot Day

7.5

A different crop would enhance the impact.
The contrast is too high.

(Louise Stuart) Mud Feels Good on a Hot Day



(Raymond LaBelle) Prehistoric Nightmare

6.5

Low contrast and the grainy effect reduce the depth and sharpness.

(Raymond LaBelle) Prehistoric Nightmare



(Larry Goodman) The Wedge, Newport Beach

8.5

Excellent capture. great timing.

(Larry Goodman) The Wedge, Newport Beach



(Esther Spektor) Watchman of Old Mission

6.5

Exposure is an issue. All the highlights are washed out. The midtones are also overexposed. Change the time of day or use flash to balance the exposure.

(Esther Spektor) Watchman of Old Mission



(Joel Goldstein) Patient egret

7.5

Good shot of the egret. The water behind the bird is distracting. Good use of a longer exposure to create movement with the water.

(Joel Goldstein) Patient egret



**Camera Club of
Laguna Woods**

SPECIAL SUBJECT

MINIMALISM

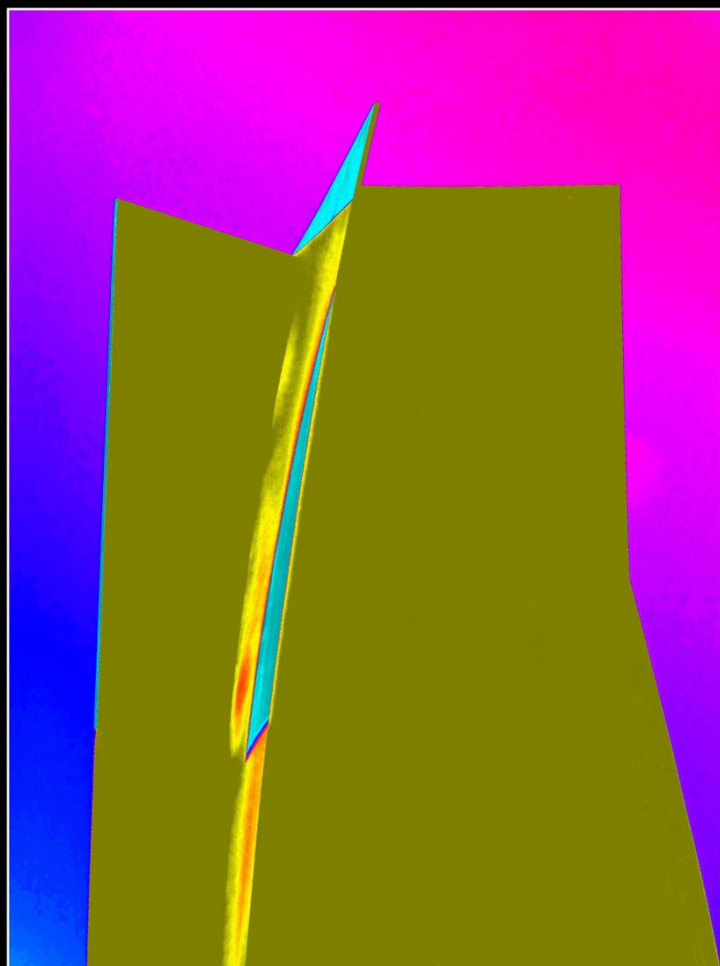


(Arnold Silverman) Flying Low

7.5

great reflections in the water. If the bird was slightly larger, it would have increased the impact.

(Arnold Silverman) Flying Low



(Lawrie Bau) Modern sculpture

8

Dynamic color and shape.

(Lawrie Bau) Modern sculpture

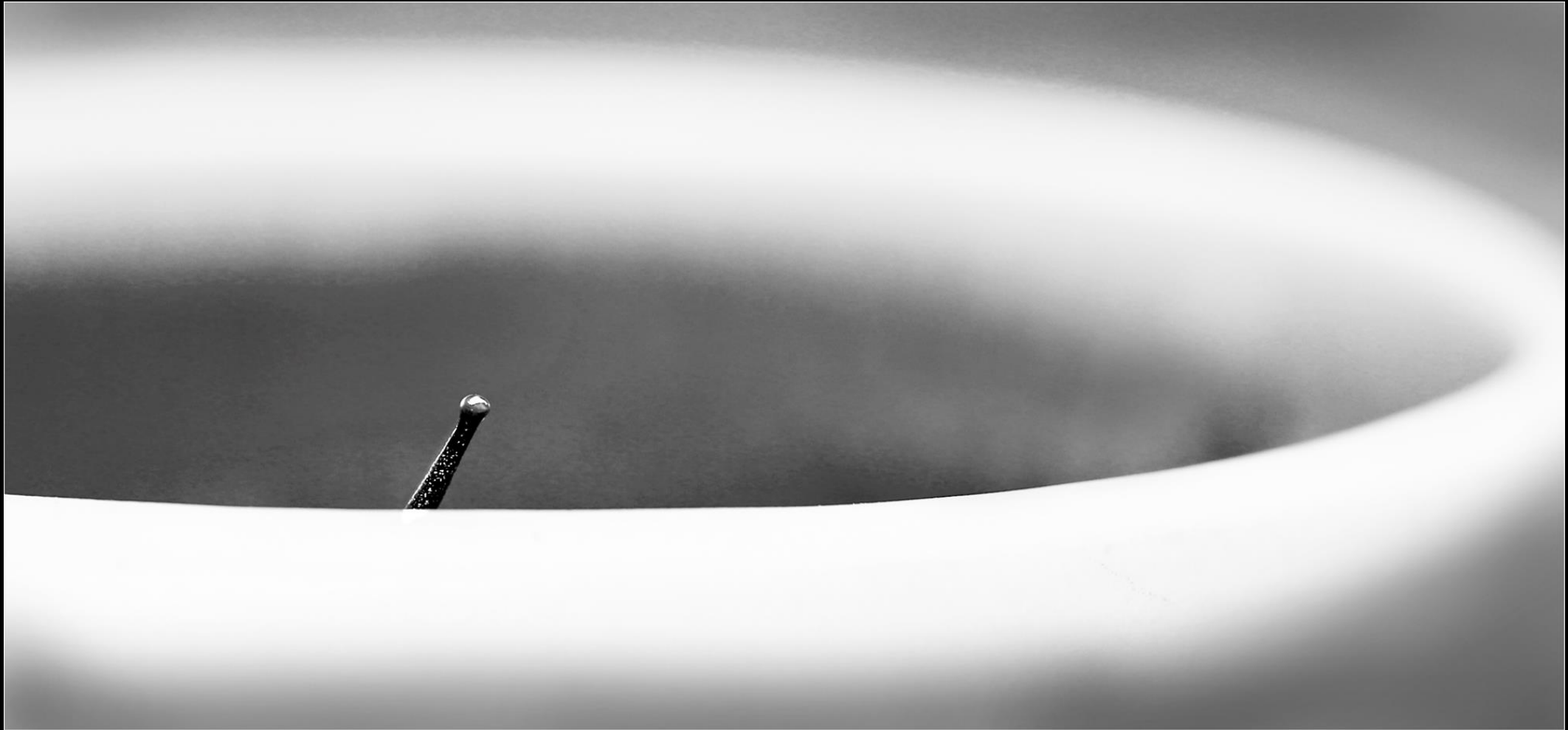


(John Cornell) Bark

8

You can turn this image in any direction and have good composition and strength. Good texture.

(John Cornell) Bark



(Pat Patti) Peek-a-Boo

8

Changing the crop will change the impact and feel of this image. Good composition.

(Pat Patti) Peek-a-Boo



(Bette Harper) All Alone

9

Beautiful use of composition. Do not
change a thing!

(Bette Harper) All Alone



(Lara Ferraro) On The Edge

8.5

Trim a little bit off the bottom. This change will enhance the reflection.

(Lara Ferraro) On The Edge



(Esther Spektor) Lonely Ship

Two ways to view this image would be to make the boat small which would enhance "Lonely". Make the image more of panorama and move the ship into a 1/3 position to improve the composition.

(Esther Spektor) Lonely Ship



(Rick Silverman) Duck on Pond

7.5

If you remove the branches, you will strengthen the composition. The duck is well placed.

(Rick Silverman) Duck on Pond



(Susan Brown Matsumoto) The Blues

6.5

If the shadows were softer on the edges,
the image would have more impact.

(Susan Brown Matsumoto) The Blues



(Jack Salvador) Winning Type

7.5

Car details are always fun to photograph. Maybe with image, more of an angle could enhance the impact.

(Jack Salvador) Winning Type



(Louise Stuart) Yellowstone Storm Survivor

Good exposure. there is detail in the snow and the clouds are separated from the foreground.

(Louise Stuart) Yellowstone Storm Survivor



(Hilla Sadri) Reflection

8

nice detail and sharpness. Backlighting is a great way to explore texture.

(Hilla Sadri) Reflection



(Joel Goldstein) Home

6.5

This image has more than one subject. The blue door should be the primary because of the dynamic color. The flowerpots are static and distract from the door. The shoes are more tied to the door.

(Joel Goldstein) Home

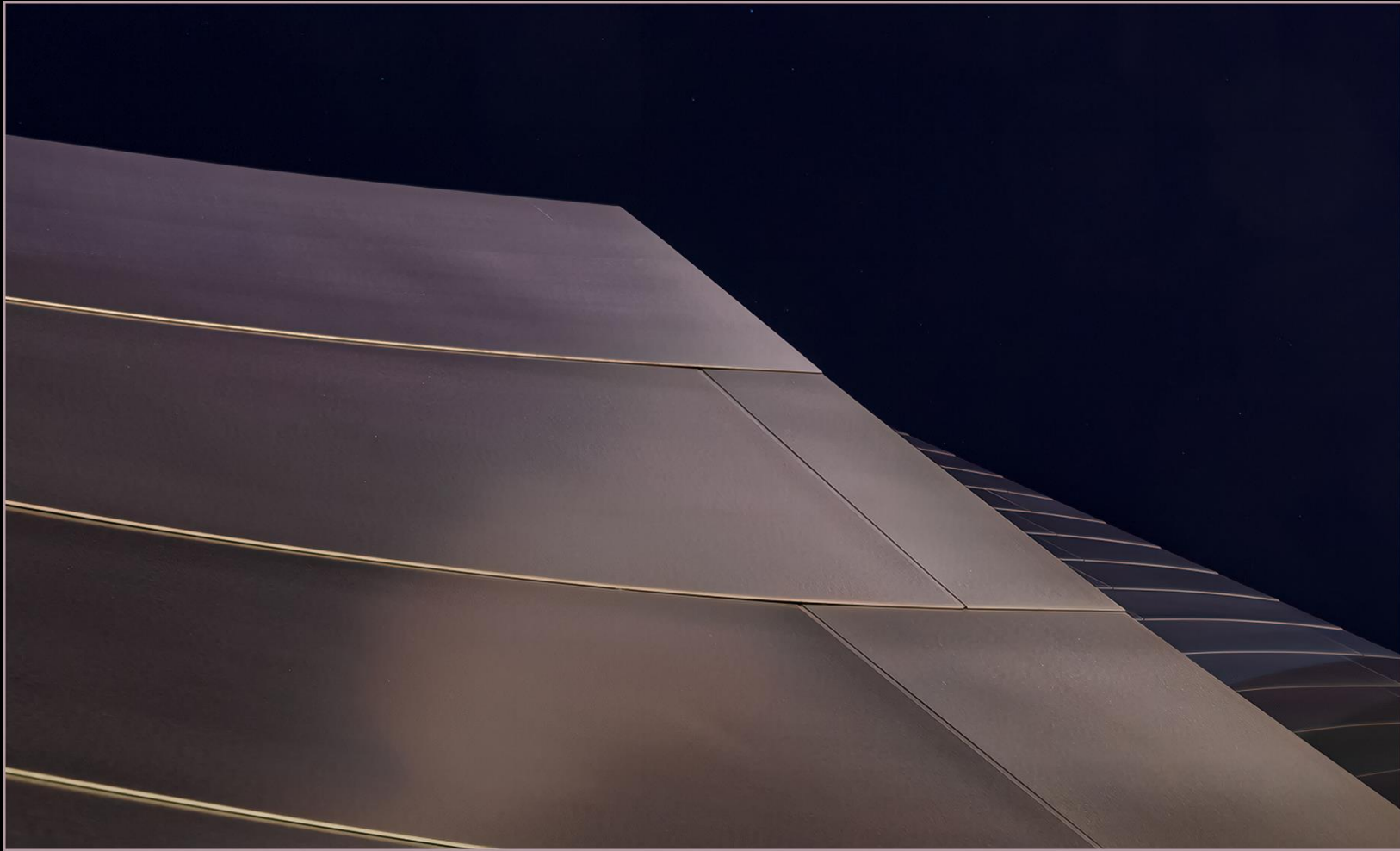


(Rodney Cooper) Strawberry pickers

7

The feeling of alone is shown in this image. Well expressed!

(Rodney Cooper) Strawberry pickers



(George Harper) A Small Slice of Disney

Excellent architectural detail. Color and texture are well shown.

(George Harper) A Small Slice of Disney



(Ken Furuta) Isolated

Good story telling. The rolling hills and varying texture are well displayed. The red barn is well placed.

(Ken Furuta) Isolated



(Mike Bray) Foggy morning

8.5

The runner is well placed to show the desolate location. The flat light helps with the story.

(Mike Bray) Foggy morning



(Marilyn Crichton) Threesome

8

Almost an abstract. Good texture and exposure.

(Marilyn Crichton) Threesome



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ARTISTIC EXPRESSION



(George Harper) Early Morning Treat

7.5

So many bright spots take away from the bird and the flower. Watch for specular highlights when working.

(George Harper) Early Morning Treat



(Larry Goodman) Wave Action Blur

8.5

Very creative with the slow shutter speeds.
Give a great impressionistic effect.

(Larry Goodman) Wave Action Blur



(Pat Patti) Prism Boutique

7

This effect can be distracting. to save this image, make a vertical crop so that only a couple the vertical poles are in the shot.

(Pat Patti) Prism Boutique



(Rodney Cooper) Court of Night and Day

A combination of high and normal contrast creates an interesting conflict. Where do you look first? If the arch was sharper, there may be stronger image.

(Rodney Cooper) Court of Night and Day



(Ken Furuta) Deadly Confrontation

7.5

If the sword bearer was closer to the dragon, the story would have more impact. The other object in the image draw your eyes away from the subject.

(Ken Furuta) Deadly Confrontation

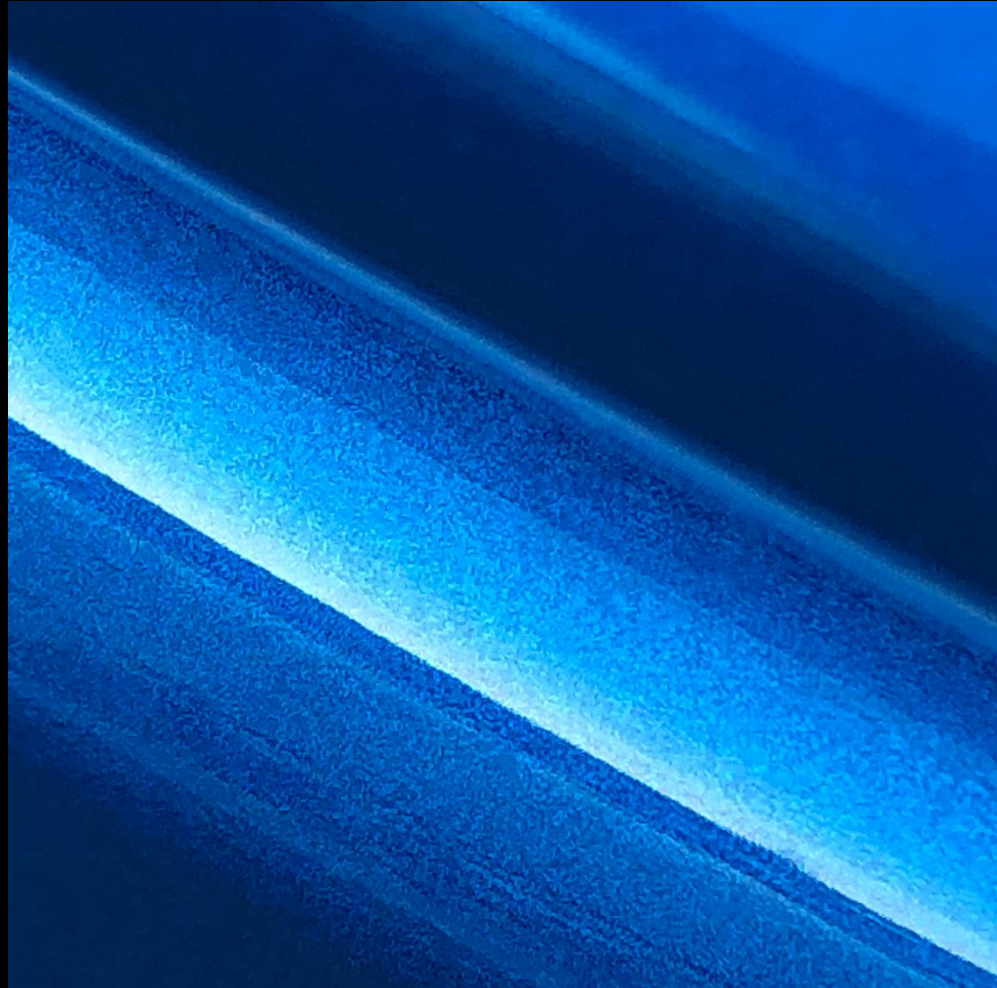


(Lawrie Bau) Irresistible Display

7.5

Good food display. More directional light would increase the existing texture and add depth to the image.

(Lawrie Bau) Irresistible Display



(Jack Salvador) Flyby

7.5

This image will evoke different feeling from many viewers. The graduated light and angle of color.

(Jack Salvador) Flyby



(Susan Brown Matsumoto) Living The Life

Good design and story. Maybe a bit more density.

(Susan Brown Matsumoto) Living The Life



(Bette Harper) Tulip Time

8

Nice impression effect. Good texture and color.

(Bette Harper) Tulip Time



(Lara Ferraro) The Fast Lane

7.5

Good action. Maybe more room in front of the bike.

(Lara Ferraro) The Fast Lane

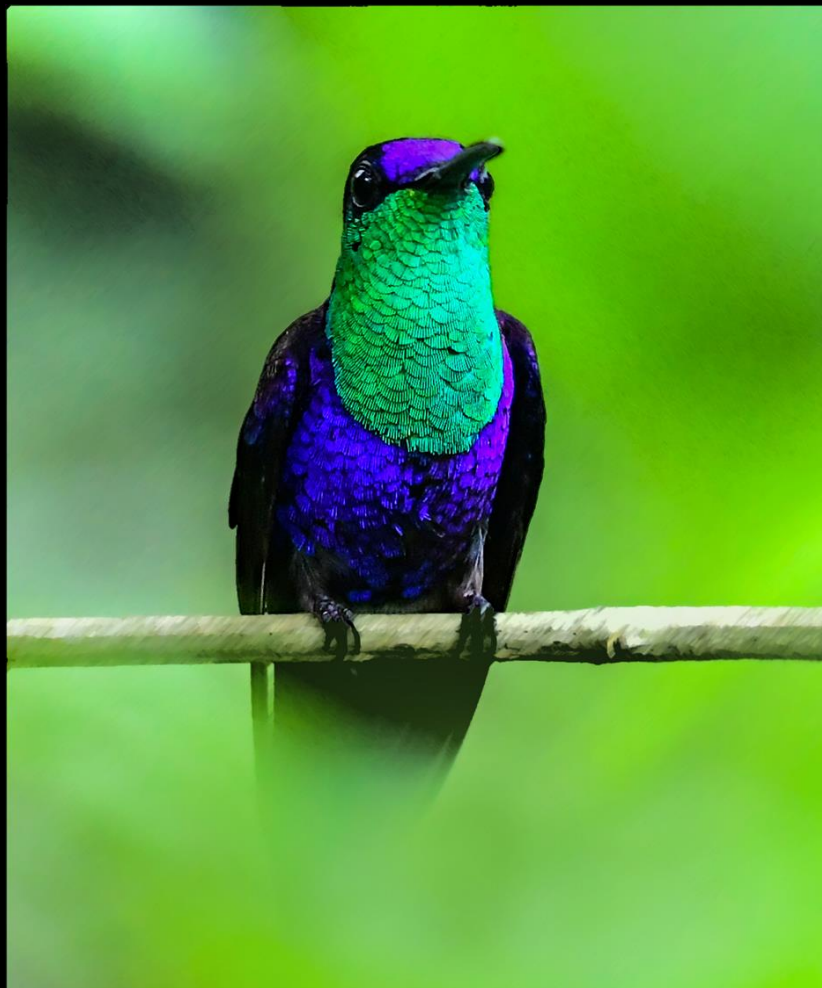


(Esther Spektor) Tribute to Basic Necessity

8

Lighting is well handled. Good story
telling

(Esther Spektor) Tribute to Basic Necessity

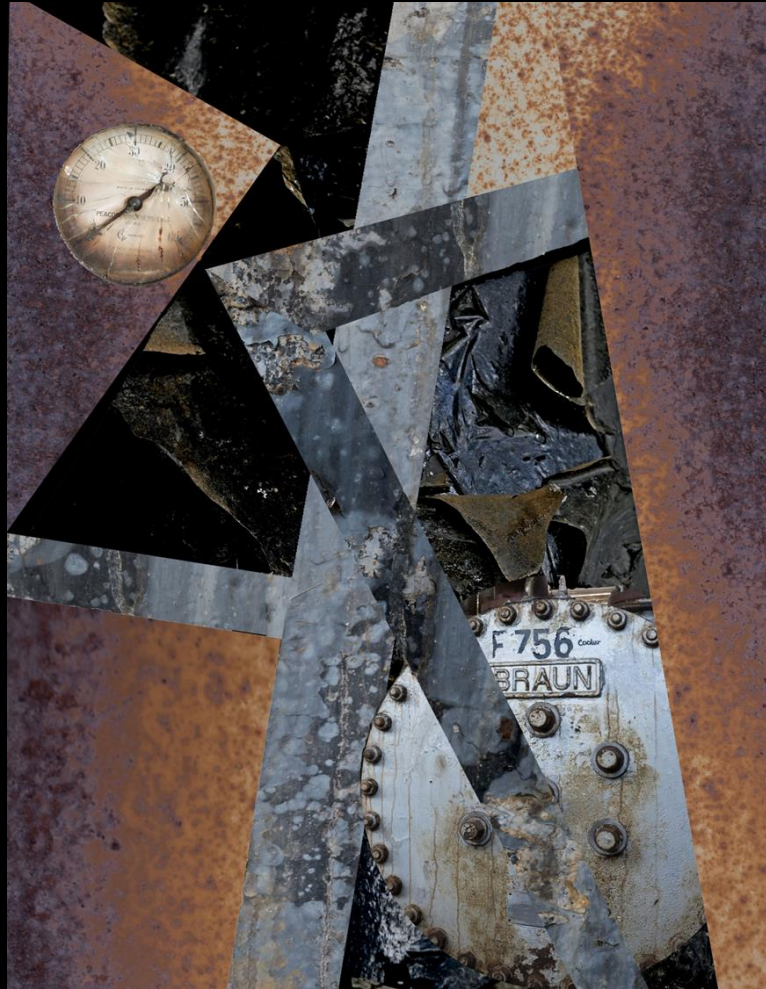


(Mike Bray) Color Portrait

7.5

Great color. When photographing this close, it is important that the image is sharp.

(Mike Bray) Color Portrait



(Marilyn Crichton) Geometric Metal

8

Good detail in this abstract. Lots of texture and detail.

(Marilyn Crichton) Geometric Metal



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