



LIVE IN LWV CLUBHOUSE 4 CLASSROOM

The Camera Club of Laguna Woods Village
Education Committee Presents...

Join us for a Two-Session Workshop in LWV
Clubhouse 4 Photo Lab Classroom:

TELLING A STORY WITH MORE THAN ONE IMAGE

With **JIM SELKIN**

Session 1: Friday, March 31, 2023 @ 1pm
Session 2: Friday, April 14, 2023 @ 1 pm



JIM'S GOAL

As I have critiqued and judged over the past years, most of what I encountered were singular images. What I want to get you, the photographer, to do is concentrate on a subject and tell a visual story with your photos.



Telling a Visual Story

We don't have to go as far as photojournalism (accompanying images with written words) but if one wants to go that direction, feel free to pursue that approach.



YOUR GOAL

You will be asked to choose a topic, develop a shoot list and execute it for the follow-up session in 2 weeks. The topics don't have to be urban street scenes normally associated with photojournalism but can explore topics that have some relevance to you or the area in which you live.



Share Your Story

I want to take you a bit out of your comfort zone of single images for competition and deal with topics or subjects that have meaning for you. We will be reviewing both my photojournalistic stories and images from photographers I choose that emulate the approach I have outlined.

ALL IMAGES (c) Jim Selkin

Jim Selkin - In His Own Words

I started my professional career as the NY based photographer for Air France when as a kid still in "photographic diapers" was sent to Tahiti to capture the beauty of the islands. Documenting the introduction of the Concorde airplane and assignments to France, Japan, SE Asia, Club Med and Travel & Leisure magazine followed. I have been fortunate to have my work represented by The Image Bank and Getty Photos.

After working freelance for 5 years, I joined the set of "Mad Men" as an advertising art director on Madison Avenue in NY. An eventual move to the west coast afforded me the opportunity to revert to travel photography working for Tourism Fiji, Tourism New Zealand and eventually for a tourism company based in SE Asia as creative director and photographer. As most of you know, I was based in Saigon for 3 years and while there, developed a number of award-winning photo stories for digital magazines.

I am a FujiFilm mentor working with photographers in the US, Europe and Vietnam. I love encouraging photographers no matter what age and also learning from others. My passions run to almost anything Japanese from which I draw inspiration and always seeking a good kampachi.