



# THE CAMERA CLUB OF LAGUNA WOODS VILLAGE SINCE 1966

## 2023 DIGITAL CRITIQUE SUBMISSION RULES

### Image Content and Eligibility

1. Images must be the product of a photographic process produced by the entrant.
2. For images produced using multiple components, each component must be the product of a photographic process produced by the entrant. This applies to composited images and specifically applies to techniques such as sky replacement, *e.g.*, the image used for the sky must be a photo produced by the entrant.
3. When they are the main subjects, images of drawings, paintings, printed material, or photographs other than your own work are ineligible.
4. Fractals and/or clip art are ineligible.
5. Nothing identifying the entrant should appear in or on the image.
6. Only members in good standing may submit images.
7. An image may not be entered in more than one category.

### Image Size, Resolution and Color Space for All Digital Critique Entries

1. Image Ratio of Projected Background: All images of any ratio will be displayed during the Critique against a black background with a ratio of 16X9. See "Image Size" below for example.
2. Black Background/Key Lines: For images with black/very dark edges, it is recommended you add a key line/border/stroke to distinguish the edges of the image from the display background.
3. Image Size: There are no restrictions on pixel width or height. The display program will fit your image proportionally within the 16X9 background. (Example: If you submit a landscape orientation panorama image, it will be shown fitting the display width.)
4. Image Resolution: Image resolution (ppi – pixels per inch) is at the discretion of the entrant.
5. File Format: Submitted images must be JPEGs with a file size of 2 MB or less.
6. Color Space: The sRGB color space is preferred.

## Categories in Scored Digital Image Critiques

### **Pictorial**

There are no limitations on subject matter or techniques used for image capture or post processing if the result is an image that could have existed realistically. You may enter two (2) Pictorial photos in each of the six (6) Critiques.

### **Monochrome**

The image may be black and white or toned so long as a single tone exists throughout the entire photo. You may enter one (1) Monochrome photo in each of the six (6) Critiques.

### **Special Subject**

The image must conform to the judging criteria for the specified category. You may enter one (1) Special Subject photo in each of the six (6) Critiques.

### **Artistic Expression**

The image must conform to the criteria set forth for **Special Subject Definitions for Digital Critiques** below. You may enter one (1) Artistic Expression photo in each of the six (6) Critiques.

**Notice:** Critiques are an educational opportunity for our Members to improve their photography. In order to prepare the files for judges, it is important to indicate the category in which you want to enter each photograph. If there is any question as to whether the image is Pictorial, Monochrome, or Special Subject, the decision of the Digital Coordinator will be final. When in doubt, please address your concern in your cover email when submitting images.

## File Naming Conventions - Scored Entries

The maker must name each image they enter as shown in the following table:

<b>Category</b>	<b>File Naming Convention</b>
Pictorial	P (Maker's First & Last Names) Photo Title Example: <b>P (Mary Smith) Sunrise at the Shore</b>
Monochrome	M (Maker's First & Last Names) Photo Title Example: <b>M (Joe Smith) Furry Friends</b>
Special Subject	S (Maker's First & Last Names) Photo Title Example: <b>S (Bill Jones) Arches at Night</b>
Artistic Expression	A (Maker's First & Last Names) Photo Title Example: <b>A (Mary Jones) Space Exploration</b>

## Image Eligibility – Resubmission of Scored Images

1. Images that receive a score of less than eight (8) in a scored critique may be resubmitted at any time in subsequent periodic critiques. These images may be corrected or altered prior to resubmission.
2. Images that receive a score of eight (8) or more may never be resubmitted in any subsequent periodic critique.
3. Images that have been previously submitted in a Year-End Digital or a Print competition may not be resubmitted in any subsequent critique or competition.

## Non-Scored Category Rules for Submission

1. Subject to the Image Content and Eligibility rules above, there are no restrictions on subject matter, techniques used for image capture or post-processing. Original images must be produced solely by the maker.
2. Images submitted in the Non-Scored critique category may be resubmitted one (1) time in any subsequent periodic critique in accordance with the rules for Scored or Non-Scored Critiques. These images may be edited by the maker prior to resubmission.

## Non-Scored Category File Naming Convention

The maker must name each photo they enter as shown in the following table:

Category	File Naming Convention
Non-Scored	NS Photo Title Example: <b>NS Sunrise at the Shore</b>

## How to Submit Images for Digital Critiques

1. All images to be submitted should be attachments to one **(1) email**.
2. You may submit images in both the Scored and Non-Scored Critiques, as described above.
3. Images should be submitted as attachments to email. Make sure that your email program is configured to images full size, aka **“Actual Size”**.
4. Images must be submitted to the following email address **no later than 5:00 pm** on the Wednesday before the event:

[critique-entries@cameraclublv.org](mailto:critique-entries@cameraclublv.org)

## **2023 Special Subject Definitions for Digital Critiques**

### **January: Night**

Night Photography in all its varieties: landscape, astrophotography, urban, dioramas, and light painting outdoors will be accepted so long as they maintain the essence of night photography. Star trails may be submitted (image stacking).

### **March: Macro**

In Macro photography the subject of the photograph is usually very small in real life or is a very small detail of a larger object. Macro photographs are normally taken from extreme close-up range with the result that the image, as projected onto the sensor, becomes equal to life size or greater. Any photograph representing an extreme close-up of the subject will be submissible.

### **May: Minimalism**

Minimalism is to eliminate all non-essential aspects of the image. Any part or component which does not characterize the essence, form or identity of the subject is excluded. The objective is to exclude anything that interferes with the message of the image or distracts the viewer from that message.

### **July: Water**

Water photography refers to any photo that emphasizes water as a compelling visual element. It includes water in liquid form, water vapor, ice, steam, fog, snow, rain, and water droplets, as long as water, in any of its states, is the main subject of the photo. Reflections, puddles, bubbles, foam, splashes and sprays are all eligible. When other elements are visible in the image, such as people walking on the beach, or a dog lapping water from a bowl, they should not overpower the impact of the water in the image.

### **September: Candid**

Candid Photography is a genre of photography that spontaneously captures the organic, genuine, and unposed moments of a subject. Candid photos may not be posed: They show people in unguarded moments unaware that a photograph is being taken.

### **October: Transportation**

Transportation includes all means of assistance in getting from one place to another. The category includes cars, boats, trains, planes, skateboards, surfboards, bikes, baby carriages, horseback scenes and piggy-back rides.

## **All Critiques: Artistic Expression**

This category encompasses images made using a broad range of creative photographic methods. Entries submitted in the Artistic Expression category will include, but are not limited to, images generated using the following techniques:

- Compositing images
- Multiple exposures
- Light painting
- Light trails
- Refraction through water, prisms, glass
- Motion blur
- Panning
- Intentional Camera Movement
- Ultra-fast or ultra-slow exposure
- Creative effects using shadows, reflections, patterns and/or textures
- Tilt-shift lens effects
- Unique applications of color
- Infrared camera or filter applications

The original image, or components of the image, must be made by the entrant. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. Any subject matter is acceptable so long as the above guidelines are followed. Artistic Expression images are judged both for their technical and pictorial merit.