



Camerasaderie

Spring 2022

Volume 165

*A Special Edition:
Remembering
Jim Graver*



Camera Club of Laguna Woods Village, California; Organized 1966 - www.lhcameraclub.com

*** A Member Club of the Photographic Society of America, www.psa-photo.org *** Spring 2022 |

Congratulations

The 2022 Board of Directors and Committee Chairs

Board Members	
President	Rick Vettrano
Immediate Past President	Rodney Cooper
1st Vice President	Larry Cunningham
2nd Vice President	Joel Goldstein
Secretary	Rebeca Gilad
Treasurer	Rodney Cooper
Committee Chairs	
Membership	Arnold Silverman
Hospitality	Mary Swift
Showcases & Digital Critiques	Louise Stuart
Education	Beth Shipper
Publicity	Joel Goldstein
Webmaster	Elaine Randolph
Editor, <i>Cameraderie</i>	Mary-Rose Hoang

Contact Board members via email:
cameraclublh@gmail.com.

You can view this and older issues on the Club's website at <http://www.lhcameraclub.com/Cameraderie.html>



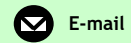
The Camera Club is on Facebook. Check us out!

All photography is copyrighted unless otherwise noted.

Cameraderie Committee

Editor: Mary-Rose Hoang
Team: Mike Bray, Joel Goldstein, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please email us: cameraclublh@gmail.com
Subject: Cameraderie



Save The Date:



Digital Critique Due Date

Special Subject:
Patterns

All photos due:
Wednesday
05/18/2022 by
5:00 PM

Cameraderie, Newsletter of
Camera Club of Laguna Woods Village,
Laguna Woods, CA 92637
Website: www.lhcameraclub.com



<https://www.psa-photo.org/>

On the cover: "Graceful" by our late and beloved member Jim Graver. We remember Jim on page 8.



President's Message
By *Rick Vettrai*

Now that I have been President of the Camera Club for a few months I cannot help but think of David Halberstam's book "The Best and The Brightest." He talks about President John Kennedy's cabinet. He went on to say that the President is really no better than the men and women that advise and support him. Please, I do not think of myself on the same latitude of President Kennedy but I do believe I could not even attempt to do this job without the advice and support of the Board of Directors, the committee chair officers and those on the committees.

All clubs in Laguna Woods Village are run by volunteers. The success of the clubs depends on the volunteers who work to improve their organizations. The Camera Club of Laguna Woods Village is blessed with many talented and dedicated volunteers. Like all clubs, we could use more of these people. One day a year, a month or a week is very much appreciated and valued.

So if you are interested in helping us out we have a place for you. In this issue of the Cameraderie, on page 15, I will try to explain what is really involved in the operation of the Camera Club of Laguna Woods Village. I am looking forward to hearing from you.

Thank you,
Rick
President

In this Issue...

- 1** The 2022 Board of Directors
- 2** President's Message
- 3** Honor Roll
- 8** Remembering Jim Graver
- 12** Dare To Be Different
- 15** Camera Club: It Takes A Village To Run It
- 17** Club Announcements
- 18** Welcome to New Members

Photo by MRH

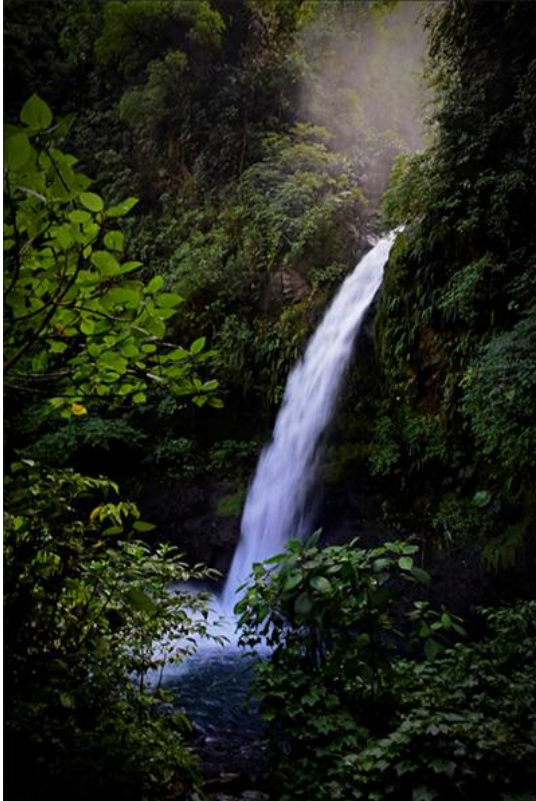
"The world laughs in Flowers."
- *Ralph Waldo Emerson*

HONOR ROLL

Pictorial

From the March 2022 Digital Critique

This Honor Roll shares images with a score of 9 from the last Digital Critique which are also posted on the Club's website.



La Paz Waterfall
Mike Bray



Tastes Great!
Mike Bray



Airborne
Ken Furuta



Look What I Caught (Reddish Egret)
Larry Goodman

Can't You See I'm Eating?
Bette Harper



Staying Dry
Patricia Patti

Pictorial (continued)

Ohio River Morning - Louisville
Louise Stewart



Artistic Expression

Pools of Reflection
Ralph Cooper



So Cute, But So Deadly (Peregrine Falcon)
Larry Goodman

Special Subject: Red



Fleur Rouge
Lawrie Bau



Seeing Red at the Peterson
Bette Harper



Follow Me
Patricia Patti

Monochrome

No entries received a 9 in this category

The Lydia Savedoff Memorial Award



Congratulations to Barbara Woolweaver who is the recipient of the 2021 Lydia Savedoff Memorial award. This award recognizes a member whose service and participation in the Camera Club activities go well beyond the norm. Barbara, we're elated to see that you are finally recognized for all your work and dedication to the Club over the years. Every club should have a Barbara of your caliber. Thank you and congrats again!



Photographic Society of America or PSA has gone worldwide as reflected in its new logo! Although the Camera Club is already a member, you could become its member and enjoy many benefits, too many to list here. So check its website <https://psa-photo.org/>



The PSA logo features the letters 'PSA' in a bold, black font, with 'Photographic Society of America' in a smaller font below it, and 'WORLDWIDE' in a red font at the bottom. The PSA 2020 Newsletter Contest seal is circular with a scalloped edge, containing the text '2020 PSA NEWSLETTER CONTEST', 'CAMERA CLUB OF LAGUNA WOODS', and 'HONORABLE MENTION'.

Remembering Jim Graver

By Mike Bray



Our long-time Camera Club of Laguna Woods Village (CCLWV) member and friend, Jim Graver, passed away on February 7th of this year. Jim's smiling face and warm greetings were well known to many of us in the Camera Club. He was a regular in many of our Saddleback Emeritus photography classes in clubhouse 4 as well as a consistent participant in our periodic digital critiques. Jim supported our Club activities in various other ways, too, whether it was teaching a class on macro photography, lending prints for display in the classroom, or volunteering to serve on a committee to recruit new officers for our Board of Directors. Throughout his lengthy illness Jim never lost his sense of humor, his kindness, or his willingness to help others.

Jim's obituary tells his life story quite well, so I will include excerpts here, as many of us are unfamiliar with his early years.

"Jim was born on November 6, 1938 to Stanley and Josephine Graver of Bristol, CT. He was raised in the Catholic Church and was active in his younger years as an altar server and boy scout. In high school he developed a passion for photography and soon after enlisted in the U.S. Navy, serving from 1961-1964 as an aerial reconnaissance photographer. After his military service, he moved to California in 1967 and married Diane before putting his roots down in Mission Viejo in 1975. Jim made his career in account management for companies from Anheuser-Busch to Ryder Truck Rental and ARI, where he applied his gifts of genuine care and concern for others towards ensuring the satisfaction of his customers. Far more than his career, however, his life was defined by his hobbies and time given in service to others. Jim is survived by Diane, his wife of 52 years, his son Christopher (and wife Deborah), daughter Catie, grandchildren Erich and Madeleine, a sister, and his beloved nieces and nephews." (Published by O'Connor Mortuary.)



Remembering Jim Graver - continued

By Mike Bray

Jim did have a passion for his hobbies. He was a founding member and the first president of the Orange County Wine Society. He continued in a leadership role in this organization for over 40 years. Jim was best known for making tasty fruit and dessert wines and won the Orange County Fair Home Wine competition, “Best of Show” awards, for fruit wines in 2019 and 2020.



Jim’s other hobby was photography; he pursued and shared that interest with most of us as a classmate in an Emeritus photography class, or as an active member of the Camera Club. Jim led the CCLWV educational committee for two years, personally taught several classes - macro photography was his specialty – and wrote articles for the Camaraderie. His images in class often brought “oohs and ahhs” and submissions to our critiques brought many scores of 9 from judges. What I remember best about his participation was that Jim was always willing to serve in whatever capacity was asked of him. For the past two years Jim served on the “search

committee” charged with finding new members to serve on the Board of Directors. This has to be the most difficult committee of all, but Jim, in spite of his illness, stepped forward to serve.

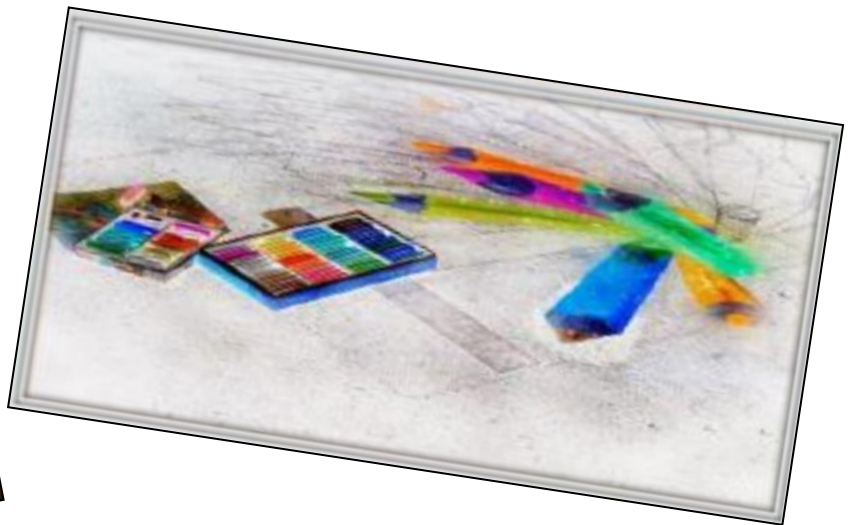


SPOTLIGHT on our MEMBERS

Remembering Jim Graver - continued

By Mike Bray

Many members of our Camera Club have very fond memories of Jim. Susan Brown Matsumoto summed it up this way: "I will miss him and know many will also. His positivity, caring, love of life, and kindness to others will never be forgotten."



Photography by Jim Graver

Remembering Jim Graver - continued

Jim had also contributed several articles to the Cameraderie when he was in charge of Education. A couple of articles stood out, one on Fall Colors and the other one on Flower Photography. This last one received a “*Best Technical Article*” award from the Photographic Society of America (PSA) Newsletter contest of 2015. Click on the links below for a refresher course by Jim:

1. [Fall Colors in the September 2015 issue](#)
2. [Flower Photography in the March 2015 issue](#)

Jim was a constant contributor to our Camera Club, even just weeks before he left us! Miss him and his macro.

-- Patricia Patti

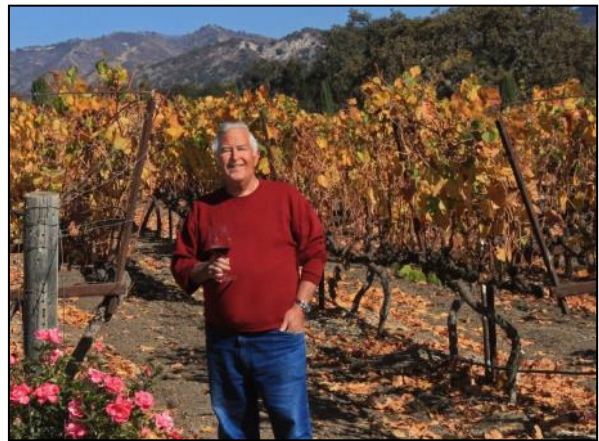
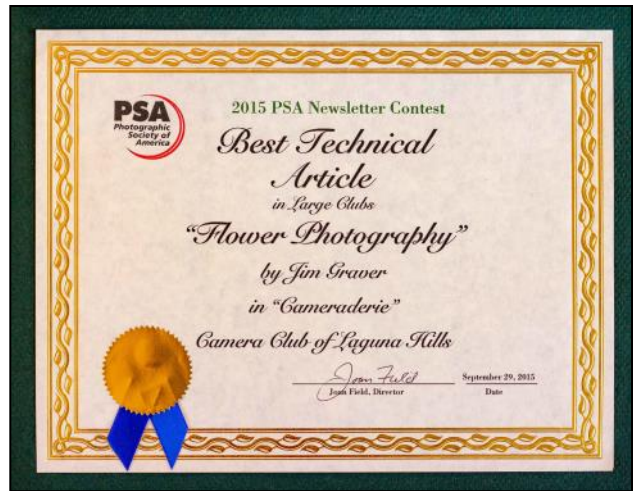
When asked where he'd taken those glorious macro photos, Jim would answer “In my backyard.” Then many of us would want to go there for a photo session! Jim had an eye for the small things and never shied away from getting down to the ground for a closer look.

Jim, miss you and wish you plenty of photo ops and wine wherever you are!

-- Mary-Rose 🌹



Photography by Mary-Rose Hoang



Photography by Unknown Photographer

When I switched to taking the train to come down from Highland Park to teach Photography in Clubhouse 4, Jim picked me up and drove me back to the train station every week. If he couldn't, he'd arrange for someone else to pick me up. Very thoughtful man! -- Kevin Hass

“Look deep into nature and you will understand everything better.”

- Albert Einstein

Dare to Be Different

By Mike Bray

Most of us start out in our photographic journey with a common topic. We take photos of family and friends. We start with a cellphone or a point-and-shoot. We move from our children and parties to photographing travels and other subjects that are of interest to us. As we get more involved with our hobby, we take classes and learn the basics of composition. We improve, and along the way are encouraged toward experimentation.

Engaging our love of photography beyond the expected norms and standard views can be fun and rewarding. It doesn't matter whether this involves breaking a standard rule of photography or just making a creative image. Many of our Emeritus classmates have shown great imagination and inspired us to try new ways of utilizing our photo tools as means of expression to create exciting images. What follows are examples of creativity.

CHANGE YOUR POINT OF VIEW:



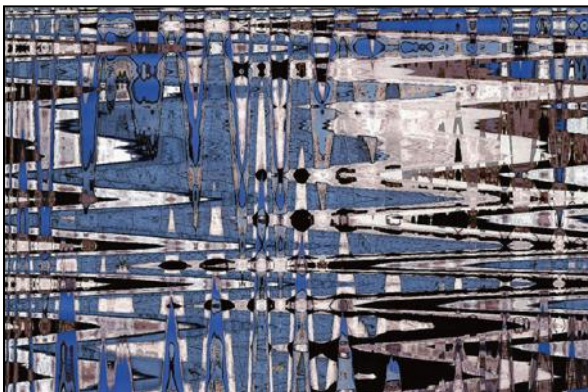
Rick Silverman



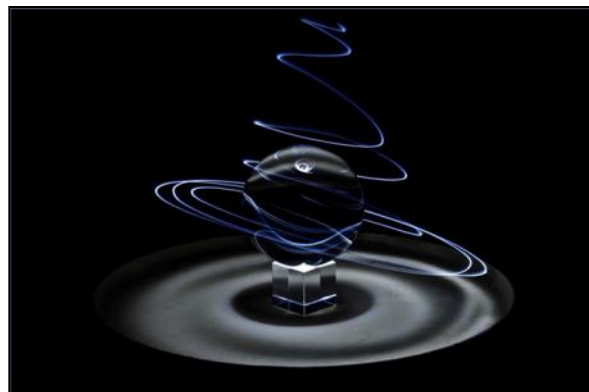
Mary-Rose Hoang

A different point of view can add curiosity and a sense of awe in the viewer's eye.

STIR IMAGINATION WITH MYSTERY:



Rodney Cooper



Patricia Patti

These images hold the viewer's attention. These types of photos create questions from the observer: "How did the artist create this," or "What does this represent"?

Dare to Be Different - continued

By Mike Bray

EXPERIMENT WITH LIGHT:

These images reflect imagination, excitement and beauty.



Tim Talbert



George Harper

SHOW LINES AND SHAPES IN STARK CONTRAST:



Ken Furuta



Lawrie Bau

High contrast adds power to a composition. When combined with strong leading lines, a viewer has difficulty breaking away from staring these photographs.

SLOW YOUR SHUTTER SPEED:



Weili Chen



Russ Lazar

Dare to Be Different - continued

By Mike Bray

Panning and other slow shutter techniques can give a heightened sense of motion. A very slow shutter can create an artistic look or add even greater drama.

USE REFRACTION OR REFLECTION TO ALTER THE SUBJECT'S APPEARANCE:



Bette Harper



Violet Kong



Linda Berman

Presenting images using refraction or reflection changes the subject's look in unusual and fascinating ways. Sometimes the original image is so distorted it is difficult or impossible to tell what the viewer is seeing. At other times, the final presentation is simply mind bending!

MANIPULATE YOUR LENS OR CAMERA SETTINGS FOR SPECIAL EFFECTS:



Patricia Patti



Mike Bray

Moving toward more experimentation with techniques you employ will increase your portfolio of images. It will also change the way others look at your work. Most importantly, have fun with new methods!

How do judges respond to innovative techniques? 12 of the images shown were entered in LHCC critiques; all received a score of 9!

The Camera Club - It Takes a Village to Run It

By Rick Vettraino

The Camera Club of Laguna Woods Village has been in existence for over 50 years. Throughout those years we have provided Showcases, Digital Critiques, Workshops, Slideshow competition, Annual Awards dinners and Bazaars. It has not been done by just a few individuals but many. I hope to explain just what is and who are involved in the operation of The Camera Club of Laguna Woods Village.

Joel Goldstein as our 2nd Vice-President oversees the Showcases and Critiques committees, the Education committee and also Publicity.

First we have the most popular event of the Camera Club: the showcases. We host 13 showcases per year. Each showcase includes a presenter, venue and equipment. These have to be established well in advance.

Then there are Digital Critiques, the learning part of our recurring meetings. Finding judges and venues, collecting and organizing of the images, and submitting the images to the judges, all contribute to a successful critique. Louise Stuart is the Chairperson of this committee with members Mike Bray, Ken Futura and George Harper.

Education is a very important part of our Club's activities. Classes are from

beginner to advanced techniques.

Following are just some of the classes either already completed, or planned for this year: Beginning Digital Photography, Baker's Dozen, Flower Photography, Action Photography, Sony Mirrorless camera mentoring, Landscape Photography, Photo Matting workshop, Expert help in specific cameras, and many more. Beth Schipper is the Chairperson for this committee with members Louise Stuart, Mike Bray, Ken Futura and George Harper.

If you have seen a camera club article in the Laguna Woods Globe or watched a video on Village TV about the Camera Club, or perhaps seen our Facebook page, this is all done faithfully by Joel Goldstein our publicity chairperson.

Larry Cunningham, our 1st Vice-President oversees the Membership and Hospitality committees, along with Photo Lab.

At the membership table during showcases and digital critiques, you are greeted by the friendly faces who also collect new member applications, dues and non-member fees for those attending the meeting. Arnold Silverman chairs the Membership committee and maintains the membership database with the help of the committee members Mike Kaizoji and Catherine Marra.

Each year we have a fabulous Year-end Dinner and Awards allowing the members to showcase their talents and enter into a little competition combined with a nice

The Camera Club - It Takes a Village to Run It - continued

By Rick Vettrano

social gathering. Different awards are given in multiple categories and culminating in the "Best of the Best." This once-a-year event is planned by the Hospitality committee whose job includes the advance set up of the venue and catering (great meals with hors d'oeuvres and libations) and securing a talented MC. The committee also provides the delicious light refreshments before our showcases. As for the images submitted by members for year-end competition, they are judged prior to the event by a panel of three judges then the Digital Critique chairperson collates them and creates a slideshow presentation to be shown at the event.

In conjunction with Clubhouse 4's Bonanza, the Camera Club hosted our own bonanza in the Photo Lab. Hours of work go into decorating the classroom with members' great artwork, securing volunteers to man the different tables and of course to act as cordial hosts/hostesses. Barbara Woolweaver has been a stalwart member heading this effort.

The Arts and Crafts Clubhouse (Clubhouse 4) includes the Photo Lab. The Camera Club volunteers to maintain the Photo Lab with the help of the GRF people and to provide supervisors to assist Village members with their photo printing, digitizing their slides and negatives, and with minor post-processing. This cannot be accomplished without our club volunteer supervisors and the Director of Supervisors Larry Cunningham. The gracious supervisors who give up their time

and expertise are Peter Battin, Nelle Berner, Chung Li Ling, Russ Lazar, John Huber, John Lafferty, Stephen Speidel, and Larry Cunningham.

Our website is operated by Elaine Randolph. This requires updating all information on the site, managing our domain and putting up with the numerous requests from the officers to make updates and changes.

And finally our periodic digital newsletter Cameraderie in which you are reading this article, is created by Mary-Rose Hoang with the help of Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph, Mike Bray, and Joel Goldstein.

As you can see, it does take a village to run a club of our size that offers many functions and services to its members. Notice some members are involved in more than one committee by necessity and even more are working in the background without being mentioned here. Thank you for taking your time to read this and I hope to see you at one of our meetings or classes.



"Photography records the gamut of feelings written on the human face, the beauty of the earth and skies that man has inherited, and the wealth and confusion man has created. It is a major force in explaining man to man."

- Edward Steichen

Club's News & Announcements

By Joel Goldstein and
Mary-Rose Hoang

Announcements

- The Photo Lab in Clubhouse 4 is now open. You can call for appointment to use the facilities. Click on [this](#) to reserve your spot! Look for Clubhouse 4/Photo Lab. We're available Tuesday through Friday from 1pm to 3:30. Just let us know you are coming.
- Most of shows and presentations are conducted online still, via Zoom. Look for announcements via email.

Past Events

- March 08, 2022 on Zoom: How to Create Multiplicity Images by Patricia Patti.
- March 23 & 25, 2022: Using Google Photos by Joel Goldstein.
- April 8, 2022: Photo Matting Workshop at the Photo Lab by Peter Battin.
- April 7 & 9, 2022 on Zoom: Action Photography by Mike Bray.
- April 11 & 18 on Zoom: Flower Photography by Debbie Lefever.
- April 19, 2022 on Zoom: Action Photography Post Processing by Ken Furuta.
- April 25, 2022 on Zoom: Traveling in Harmony with a Chaotic World by Brook Peterson.

Future Events

- The Club's Village TV for May is presenting George Harper's superbly narrated tour of "The Beautiful California Central Coast." Broadcasts are Wednesdays @ 11:30 am and Saturdays @ 10:30 am throughout May.
- "Intro to Night Sky Photography" a 2-session workshop by Ted Koelsch starting on May 10.
- May 23, 2022 at 6 pm on Zoom: Digital Critique; Special Subject: Patterns. All submissions are due Wednesday May 18, 2022 at 5 pm.
- Showcase "The Shoulders on Which We Stand" by Ralph Nordstrom, date to be determined.

YOUR ARTICLES WANTED!

Team *Cameraderie* is looking for any articles you write on any topic related to photography. If you can write any of these, why not share them with us so we can print them in the next issue? Email all to the Club's email: cameraclubh@gmail.com, Subject: *Cameraderie*. Thank You!

Welcome to Our New Members
January - April 2022

By Arnold Silverman

Jean Andrade	Hsin-Hong and Sywe-Jen Huang	John Park
Julie and Marty Bagish	Kathryn and Earl Hungness	Chris Pascal
Nancy Baughman	Michael Igoe	Elle Pennington
Kathleen and Mirza Beg	Naren Jansen	Roger Preuss
Nelle Berner	Susan Keller	Jean Richland
Alice Chan	Tony and Steve Litwak	Joan Rutkouski
Dawn Christensen	Cecilia McLaughlin	Jack Salvador
Allison Cohen	Kay McNamara	Joel Sigma
Judy Cunningham	Kirit and Bharti Marolia	Jeff Specht
Susan Dearing	Marilyn Michael	Stephen Speidel
Phyllis Faigeles	David Millerand	Jan Turney
Randy Frank	Frank Moore	Laura Villa
Metche Franke	John Moule	Gail Weidner
Rebeca Gilad	Kathy and Michael Mullen	Dawn Wolf
James Glassman	Susan Obermiller	Bill and Doris Yamanoha
Al Glover		

The Club's emails are still the best way to receive any news pertaining to the Club's announcements and activities. If you are not a member yet, consider joining us via this link.



Note: *Have you received any award and/or honor for your images or are you featured in any publication or exhibit since our last newsletter? Email a copy to us with all details about your wins or articles so that the Cameraderie can include them in our next issue. Thanks.*
- The Cameraderie

