

CAMERA CLUB OF LAGUNA WOODS VILLAGE
NEW MEMBERS HANDBOOK FOR NON-RESIDENTS
Revision 1.0 31 October 2022

NEW MEMBERS HANDBOOK

Welcome.

On behalf of the Camera Club, I would like to thank you for becoming a new member of the club.

I hope you will enjoy and participate in the Show Cases, Digital Critiques, Educational Classes and other events that are part of our mission of “Bringing the World to the Village”. Due to the Covid-19 virus, some of the events and activities described throughout this publication are currently presented virtually and are subject to pandemic restrictions. Our events, workshops and classes are announced regularly through e-mail notifications and our website. Flyers are distributed monthly through the Laguna Woods Village Clubhouses, Photography Lab at Clubhouse 4 and the Laguna Woods Village Globe.

Our award winning CAMERADERIE Magazine contains news and articles of interest to our members and is published and distributed quarterly via email. It is also available on our website, along with current and past issues at www.lhcameraclub.com.

Camera Club events, classes, workshops and facilities are supported solely through member volunteers. Please consider volunteering. We have many opportunities that could fit your skills, such as a Digital Photo Lab Supervisor and/or serving as a member on one or more of our Publicity, Hospitality, Membership, Digital Presentation, Digital Critique, and Education Workshop/Training teams. You are urged to volunteer to be on a committee for one of the aforementioned areas. Your participation would be welcomed and appreciated.

We all like a little recognition so let us know if your photography has earned recent ribbons, certificates, or medals at fairs or other competitions. We would like to be able to share your successes with other members through our publications.

We have a Facebook page “Camera Club of Laguna Woods, CA”. Anyone can post a question there just so long as it is photography related. Anyone who believes that they can provide an answer or point to

someone or somewhere help can be found can do so in a comment on the post. We also have a Facebook group called “Camera Club of Laguna Woods, CA – Photo Sharing” where you can post images you wish to share, or get feedback. This is a closed group, so you have to ask to join. These give us all places to learn and to teach. You will need to have a Facebook account to use this. If you are nervous about privacy and security on Facebook, please note that you can create an account under a pseudonym, you do not have to have any Facebook friends, and you can invoke full privacy settings. All we ask is that everyone respects everyone else on the site. We reserve the right to delete any posts or comments that are not appropriate.

MEETINGS

Currently, meetings are held on the first and fourth Mondays of each month. The meeting on the first Monday alternates between Showcases and Digital Critiques and the fourth Monday is for Showcases. Showcases are held in the Laguna Woods Village Clubhouse 1 – Art Room. These meetings are a good place to learn about photography and are free to Camera Club members or a \$3.00 fee for non-member guests, collected at the door. Digital Critique meetings currently are being held via Zoom.

Showcases begin at 7:00 PM. Doors open at 6:30 PM for Pre-show Socializing. Digital Critiques begin at 6:30 PM. Members will receive an invitation to the meeting in advance of the event. Non-members can request an invitation by writing to cameraclublh@gmail.com with the title of the event in the Subject and including your name in the message.

Short topic hands-on photography classes are offered periodically in the Fred Granger Learning Center in the Photography Lab at Clubhouse 4. Event flyers and articles in the Globe will publicize these workshops.

The Board of Directors meets on the second Friday of each month in the Clubhouse 4 Photo Lab at 1:00 PM. All members are encouraged to attend.

CAMERA CLUB MEMBER

PRESENTATIONS ON VILLAGE TV

Village TV has time-slots set aside each week for the Camera Club to show off the work of its members on Channel 6 and 406 Wednesday mornings at 11:30 am to 12:00 noon, and from 10:30 am to 11:00 am on Saturdays. Our members show several short shows, or one or two longer shows. Inquiries about having your videos shown should be directed to Joel Goldstein at joelwgold@gmail.com

DIGITAL CRITIQUES

Digital Critiques by professional judges are held six (6) times during the year. This is a great opportunity to learn from the professionals on how to improve your photography regardless of the type of camera or cellphone you use.

Digital Critique Rules and helpful information that will assist you in submitting your photos can be found on the Club's web site:

<http://www.lhcameraclub.com>.

Images must be submitted to the following email address no later than 5:00 pm on the Wednesday before the event: lhccdigital@gmail.com

PAST DIGITAL CRITIQUES

You can view the PowerPoint presentations of all the previously entered images stored in our Winning Images Archive. Each time that the club has a critique, we make a PDF copy of the PowerPoint presentation captioned with the name of the image and the photographer. The Winning Images Archive also has copies of the score sheets from each critique.

SHOWCASES

The Camera Club "Brings the World to the Village" on the first and fourth Monday of each month. The showcases include either a Digital Slideshow, presented by Club members, or a presentation by

professional photographers. Both presentations feature the photography from their adventures on all seven continents and under the sea. These events are heavily attended by people who are interested in going to these places, people who long to go to these places but are unable to, and people who have been to these places and want to recall their experiences there. These events are held in the Laguna Woods Village Clubhouse 1 – Art Room at 7 p.m.

CAMERADERIE

CAMERADERIE is the award-winning magazine of the Camera Club of Laguna Woods Village. It is generally published on a quarterly basis. It celebrates members' photographic achievements by showcasing photos that received a score of 9 at the Club's critiques or an honor/ribbon from any other organization. You can find articles on improving your photographic skills, a new location to visit, and you will get to meet a member featured in that issue. Other information about photo opportunities or museum exhibits is usually also included. Back issues of the magazine can be found on the club's website: <http://www.lhcameraclub.com>. The editing team is always welcoming articles from its members. You can email your article to the Club's email: cameraclublh@gmail.com. Attention: CAMERADERIE. Better yet, come join our team: please contact the Club's president if you're interested.

TRAINING

The Camera Club also provides training. Our Photography Workshops provide presentations of techniques for taking better photographs and on how to use various computer programs to enhance your images. Our Fred Granger Learning Center provides hands-on training in using a variety of computer programs to organize and enhance your digital images. Many handouts can be found on the Club's web site <http://www.lhcameraclub.com> that will assist you in your photography whether you are a new or experienced photographer.

VOLUNTEER OPPORTUNITIES

Publicity Committee

Obtain, edit, and submit material on club activities and events and submit it to the *Globe*, web site, Facebook page, and Village TV.

Hospitality Committee

Welcome and sign in club members attending the general club meetings. Organize, set up and serve refreshments for Showcase meetings.

Plan, promote, decorate, arrange for caterer and receive reservations for Holiday Dinner events.

Membership Committee

The Membership Committee welcomes and signs in guests attending the general club meetings. It receives all membership applications both new and renewals and maintains the club's data base. Committee members establish and maintain contact with prospective members and assist them in joining the club.

Showcase Presentations Committee

Recruit for and organize Showcase presentations.

The 2nd Vice President has the responsibility for getting the individuals lined up for the monthly presentations, coordinating and obtaining the information for publicity, and having the proper equipment available for the presentation. This is all done starting about 6 months prior to the date of the show.

Organize, review, select and direct the annual Digital Slide Show Competition.

Digital Critique Team

One of the major functions of your Camera Club is to hold professional evaluations of your digital photos.

The head of the Digital Critique Team is responsible for contacting and scheduling the judges for the critiques, sends the images to them prior to the critique, receives and sends the results to the Webmaster for publication on the website, requests and makes sure that the judge is paid for his/her services.

Order the awards for the year-end dinner awards presentation.

Sets up the Year End print display.

Is responsible for accumulating the scoring of each person's numbers from each critique to determine hi-point winners in each category.

Is responsible for publication of each event in a timely manner.

This activity requires that a team of members be trained to perform the following tasks:

- Receive the images
- Sort the images into a Power Point program
- Publish scoring tally sheets in Excel
- Set up the equipment on the evening of the digital critique
- Project the images

- After scoring has occurred, sort the projected images into the 8, 8 1/2, and 9-point categories for summary viewing at the end of the evening. Collate and publish the results for the web site.

At the end of the year, collate and publish the cumulative results.

Training will be made available.

Education Committee

This volunteer committee reviews and approves training curriculum, evaluates training presenters and schedules training classes and workshops.

Many of our workshop presenters, instructors, and training assistants are volunteer members of your Camera Club. If you have experience in developing or presenting training classes, have already developed training classes that you would like to offer to club members, or have developed a workshop of approximately one and one half to two hours that you would like to present, please email: cameraclublh@gmail.com
Subject: Education Committee with a brief description of your experience and educational product.

Digital Facilities

Administer and manage the Digital Photo Lab and Fred Granger Learning Center facilities.

Staff the Club facility in Clubhouse 4 to assist Villagers in the use of the equipment and assist with photographic inquiries.

Conduct training for Lab Supervisors.

Procure and maintain necessary equipment for the Laboratory.

Procure and maintain necessary software for the Laboratory.

Procure and maintain inventory of Digital Photo Lab supplies.

If you need any assistance our e-mail address is

cameraclublh@gmail.com and our website is at www.lhcameraclub.com.