

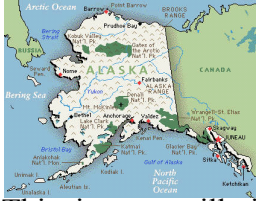
Cameraderie

Volume 132 Camera Club of Laguna Hills, California: Organized 1966 - www.lhcameraclub.com

May 2012

Showcase for May 14

Clubhouse 3 Dining Room 2
7:00 pm 6:30 pm for refreshments



“Adventures in Alaska” is the title of the presentation by Jan and Dick Sherman. The crew of Dinosaur Productions will present another of their outdoor travel adventures.

This time we will visit Alaska where you will see parts of this massive state that tourists very seldom visit.

We visit four National Parks, spend a few days camping at Brooks Lodge(famous for bear photography), hike on glaciers, and visit some really out of the way locations as we traveled on almost every major road in the state.

All of this was done in two trips. The first trip was 8 days of car camping adventures. The second trip was in our 20 foot RV where we logged 10,000 miles in 73 days.

Digital Projected Critique

Clubhouse 3 Dining Room 2
May 28, 2012
7 pm (6:30 pm for refreshments)

Deadline for all entries is Thursday, May 24 at 5:00 pm.

These are the ways you can participate.

Entries: Pictorial I and II: Two images only, not three

Monochrome: One Entry

Special Subject: Photo Journalism, One Entry

Photojournalism is defined as “slice of life” or news found in newspaper or on TV news (people, sports) that tell a story, has emotional impact, portraits (titles are important). Please consult our website lhcameraclub.com (Critiques) for the full definition. If you are not sure about your image, put it in the Pictorial category.

Send your entries to lhccdigital@gmail.com

Multi-Subject Workshop

SATURDAY, APRIL 28TH -
1:00 - 3:30:
Clubhouse 4 - Photo Classroom

Take that first step into your dreams as a digital photographer. Our monthly Multi-Subject Workshops creates a fun environment for learning the steps to becoming a better photographer. The digital camera is an exciting creative tool when we learn the basic fundamentals of our own camera.

This workshop will not only focus on types of digital cameras, but ways of learning your camera controls and setting. You have the opportunity to meet with like-minded club members who can share their experience and knowledge within our group.

Don Hill



Information submitted by Alan Pollack



President's Focus Mac McNamar

A focus of the Board of Directors for March and April was to assure that our By-Laws accurately describe the current operation of the Camera Club of Laguna Hills. Revisions have been written to align responsibilities and duties with current operations. We are grateful to Camera Club member Arnold Silverman who performed an audit of the Camera Club financial and business records for the year 2011. Arnold presented the results of this audit to the Board of Directors meeting April 6, and the document was unanimously approved. The audit indicated that the 2011 financial records were accurate and that IRS and State of California reporting for Non-Profit Corporations has been properly executed. The audit also suggested additional operational policies that need to be developed and implemented to facilitate good business reporting. As a result of the recommendations, the Board of Directors has adopted policies and procedures to assure that expenses paid by the Treasurer are verified by invoices or reimbursement forms. Individual expenditures greater than \$300 require approval by the President and Board of Directors. The Membership Directory for 2012 has been completed and is available to all members. The committee has created an outstanding directory. Copies will be available at May events and at the Digital Photo Lab – you will be asked to check your name off the membership list to receive your copy.

Utilitarian Photography - Camera Club Special Interest Workshop,

Tuesday May 15, 1:30pm in the Clubhouse 4 This is a workshop for every person. Usually we take photographs to display something pleasurable, provocative or memorable. There are times, however, when our cameras may serve as tools to serve purposes of usefulness rather than for display. Recording events, objects, papers, etc. in order to document, demonstrate, record, or to facilitate access are examples of such uses. There are times when everyone will want to take such photographs. Such uses can save time, money and/or frustration. Come and learn about such uses and think of some of your own!

Bylaws Revised

The Board of Directors for the Camera Club of Laguna Hills approved a revised By-Laws document at the April 6, Board of Directors regular meeting. In accordance with the previous By-Laws, copies of the old and new By-Laws will be posted for your review on the bulletin board in the Photography facility Digital Lab in Clubhouse 4. Feel free to visit the Photography facility and review the documents during the next few weeks. A vote for approval by the Camera Club membership will be conducted at the Showcase meeting, May 14,

Welcome On Board with Membership - Ann Hoffelder



Enjoy your Camera Club membership and invite a friend (or two) to come along.

Membership “doors” are open and inviting. Step in, become involved, take classes, learn from each other, share—you’ll be glad you do.

The club provides tangible benefits that can help you make the most of your photography whether you are just beginning to use a digital camera or whether you are almost a professional. The club creates a community of colleagues from entry level to advanced providing a sense of belonging and participation in great activities for people with common interests.



**We welcome Donald Hayes
as our newest
Camera Club member.**

Editor: Linda McNamar
Distribution: Betty Grazer

Website: <http://www.lhcameraclub.com>
Email: lhcameraclub@gmail.com

“How can I get help learning my camera?”

Camera Club officers, committee chairpersons and Digital Photo Lab Supervisors are frequently asked this question. There are so many types of cameras since the introduction of Digital Photography that the answer to this question has become hugely varied. As new makes and models are introduced into the market, features and capabilities have become more complex and often Users Guides are only available through internet access. Here is an opportunity for you to get the help you are seeking—the Multi-Subject Workshop held in the Photography Classroom at Clubhouse 4 the fourth Saturday afternoon of each month. Don Hill is the facilitator and suggests that you bring your camera to the workshop complete with fresh batteries, the User Guide for your camera and your questions. Experienced Camera Club members who regularly attend are there to assist you to find answers to your questions. Or, you may find other people who are attending the workshop that have a similar camera make and model and together you can explore your camera's settings and user guides to answer each other's questions. You may even find that you and the other people who with makes and models of cameras similar to your camera want to continue to meet informally to help each



Slideshow Competition June 11, 2012

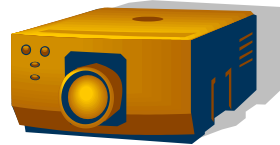
Any camera club member may submit a slideshow for this competition. They can be on any subject. This is not a critique. The people attending the show will vote for the best one. Deadline for all entries is May 31, 2012.

Submit your 6 minute or less show in the marked plastic container, next to the message center near the Digital Lab in Clubhouse 4 photography studio.

If you bring your show on a flash drive, it must be in an envelope labeled with your name and show title.

Please consult the yellow flyer for all of the basic rules.

If you have any questions: George Harper (949)388-5583 or Alan Pollock (949) 462-9525



There are always two people in every picture: the photographer and the viewer." -Ansell Adams-

Photography helps people to see."-Bernice Abbott

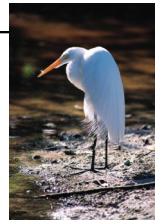
Buying a Nikon doesn't make you a photographer. It makes you a Nikon owner." Author unknown

There are no rules for good photographs, there are only good photographs." -Ansell Adams

Photography records the gamut of feelings written on the human face, the beauty of the earth and skies that man has inherited, and the wealth and confusion man has created. It is a major force in explaining man to man." - Edward Steichen

Photography is the power of observation, not the application of technology.- Ken Rockwell

Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph. - Matt Hardy



Mark your calendar for May

Coming in June Slide Show Competition Get your slide shows ready. Look on our web page for details

**Thank you to all the people who make our club so amazing.
There are places for everyone to participate.**



**Camaderie
The Camera Club of Laguna Hills,
Laguna Woods, CA 92637
Website: www.lhcamerclub.com**

TIME VALUE MATERIAL