

# Cameraderie

Volume 104

Camera Club of Laguna Hills, California: Organized 1966 PO Box 2221, Laguna Woods, CA 92654  
lhcameraclub.com

July 2009

## DIGI WORLD

by Mike Epstein

The Digi Lab is up and running. We still need a couple of additional supervisors, but mostly we're covered. There is talk of changing the morning hours (now 9:00-12:00) to open 30 minutes earlier and closing at 11:30. The afternoon hours would remain the same.

The Portrait Studio is getting good use. Need a place to take a picture with a seamless backdrop, special lighting, etc? Get trained and sign up to use the Studio. Call Don Hill.

Computer #5 is slowly coming online. We are having some problems getting it to talk to some of the older peripherals. It is a 64 bit, Quad-dual processor (8 hard-working CPUs!) Vista machine with 6 Gigs of RAM and a Terabyte hard drive! Should be able to handle anything you want to do.

SIG (Special Interest Group) Happenings:

Cliff Getz will be sharing his ideas on Photographing People In Various Situations. See elsewhere in this issue for details. On August 11, Julius Siddon will share his skills on Creating Minor Miracles with the Gradient Tool. This will be an ADVANCED Photoshop workshop.

And finally, we have a new class coming up. Eliot Brody will be teaching a "Technology and Finance" class in the Photo Classroom. Enrollment will be limited so watch for the announcement.

### What's Coming Next

**Board Meeting: August is Dark!**  
**Digi Comm Mtg: August is Dark!**  
**Picassa Class:** Saturday, July 25, 10:00-12:00 AM. Photo Classroom, CH 4  
**"People" Photography Lecture:** July 21, 1:30 -3:00, Photo Classroom, CH4  
**Digital Critique:** Rescheduled to Monday, August 24, 7:00 PM, CH3, DR2.

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## Prez Sez . . . .

by Pat Wilkinson

Six months into the year and I can only say thanks for great memories. It's been an incredible first half with over 30 events staged successfully, thanks to the hard work of too many to name here. On top of those come the many meetings and impromptu get-together of board members, committee heads and members planning new and wonderful offerings to our members and the public.

And, now is a good time to mention the people who make the **Cameraderie** happen from editing to circulation – Sally Gilmore, Frankie Henry, Burt, and Charmaine and Bud Dobbins – always our thanks. I can't begin to tell you how inspiring this club and its members are, and how thankful we all are to each and every one of you.

As you know, our June Digital Critique had to be cancelled due to unforeseen circumstances. We are rescheduling for August 24<sup>th</sup>. Our Annual Summer 'Gala' Dinner will be held Monday evening, July 20<sup>th</sup> at CH3. The family-style dinner will be  
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## SHOWCASE

### FALL SHOWCASES

We have scheduled excellent Showcase presenters for Fall 2009:

September 14: Burt Goldstein, "Senior Games" plus more...

October 12: Lilli Zaenker

November 9: Linda and Jim Lenthall

November 23: Alan Pollock and Pat Wilkinson

Mark these important dates on your Fall Calendar and plan to attend.

### MEET THE MAKERS

"Summer Scenes" are now hung in the Clubhouse 4 Classroom. Thanks to eight contributors: Pat Wilkinson, Stella Sherwin, Ken Sherwin, Bob Sandell, Alan Pollock, Jim Lenthall, Tom Johnston, and Walter Druker.

#### A BIG "THANK YOU".

One print is titled "Believe It or Not-". Come in and see what this print is all about. Also view some beautiful Panoramas.

The left side of the classroom (as you walk in from the front) has Sports prints.

All prints will hang until the end of summer when a new theme will be named. All "Altered Reality" prints are down and put in the plastic bins.

Please pick yours up.

Questions??? Contact Alan Pollock, (949) 462-9525.

### New Camera Club Members for JULY

Carson Bowler  
John Huber  
Judy Malone  
Hilary Whittaker

### Learning by Doing by Don Hill, 2nd VP

My philosophy: if you don't know how to do something, jump right in and get involved. However, you must surround yourself by knowledgeable friends. This is why we asked Aaron Kozlov, Mark Marchese, Jerry Goldman, and Ted Miller to be part of our Studio Committee. We still need a few additional volunteers to be on the committee. If you are interested, please let me know.

Our first Photo Studio request was from Club House 4 management, requesting portraits of all supervisors. By the time this article is published, we will have photographed upwards of 40 individuals. We are working mostly with SLR cameras, external flashes and black background. Our 90-day goal is for proper equipment to support any member's camera in three types of photography 1) Portrait, 2) Still Life, and 3) Macro. Within 90 days, we plan on scheduling several on-site training programs.

#### PHOTOSHOP TIP

Learning how to master some of the Photoshop tools can be very tricky. Lately, several club members have asked how to use certain tools within Photoshop and my answer has changed over the past months. In the past we have had instructors who could step-in and fill this need with a full 12 hours of training. Now we need a few

### Prez Sez . . . . .Continued

catered by Jolanda with entertainment by world-renown tenor, Christopher Campbell. Member's work will also be on display so If you have a special mounted print you would like to share that night, just contact me – we'd love to display it! The Time: 5:30 – the Cost: \$16.00 – the Dress: Casual. Make your own table of family and friends – that's what I'm doing. Come and join – we're photographers and its fun to all get together and talk about our favorite subject – see you there!

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#### (Don Hill's column, continued)

good trainers. While we are searching for additional trainers, try the following tools tutorial at:

[http://simplephotoshop.com/photoshop\\_tools/index.htm](http://simplephotoshop.com/photoshop_tools/index.htm)

#### PRINT CRITIQUE

Several newer members have asked, "How can we discover the merit of our photographic skills?" Why are so many of the same people winning in the print critiques?" My answer is simple! Less than 6% of membership entered in our last two print critiques. It's always been my belief that we have the best of all worlds. We can attend our own Print and Digital Projected critiques. Our judges are asked to give their advice in a manner that not only improves our technique but also refines our photographic vision. Feedback on our work has proven critical to many of us involved in photography.

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I'm doing the third Picasa class as the response has been terrific. For those of you who don't know about Picasa, OR scoff at it, come see what it can do. Please contact me if you are interested.

And finally, a quick mention of our own Cliff Getz – and old/new member who certainly has his photography credentials. He's been involved in taking, teaching, creating and exhibiting photography for over 60 years, was recently awarded the travel "picture of the week" and "picture of the year" by the Los Angeles Times in 2008, and is currently the Staff Photographer for the Laguna Beach Independent newspaper. .

**Cliff Getz Lecture**  
**"Secrets of Creating Great People Pictures"**

1. The psychology of the approach
2. Candid or posed
3. What to do in foreign lands
4. How to take pictures of families and kids
5. Where to go to take people pictures
6. How light factors into the equation
7. How to handle composition
8. What do you want your photo to say

**"People" Photography Lecture**  
 July 21, 1:30 –3:00,  
 Photo Classroom, CH4

Editor Sally Gilmore  
Proof Reader Frankie Henry  
Circulation Betty Grazer, Budd  
and Charmaine Dobbins



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TIME VALUE MATERIAL