

Cameraderie

Volume 120 Camera Club of Laguna Hills, California: Organized 1966 - www.lhcameraclub.com January 2011

DIGI WORLD

by Mac McNamar

I will be assuming the position vacated by Mike Epstein so my name will appear on this column for 2011. The demolition of the space for our new classroom is nearing completion and build out should begin soon. Then come the tasks of installing and configuring the computers, software and projection equipment. As Mike pointed out last month, that's the easy part!

Then we need to prepare for hands on instruction – that requires students, instructors and teaching assistants. We need your help! First, we need to hear from you what hands on instruction you'd like to see. Secondly, we need instructors for that instruction. Thirdly, the instructors need to prepare the classes and train the teaching assistants. The classroom will have 10 computers and large screen projection for the instructor. If you've had prior teaching experience, we'd like to have your help with instruction and/or training of instructors and assistants. If you have classes ready to teach, tell us about them – subject, number of training hours, outline of class content, software required, your availability for instructing.

Also, remember that we have a well equipped Digi Lab for your use. We need trained Supervisors to assist visitors in using the equipment and software. The equipment includes scanners for slides and negatives and software to enhance and store your scanned images. Most of the computers contain several levels of Adobe Photoshop software and tutorials for many of these levels. You can also bring your photos in on Flash Disks, CD's or Camera memory cards and use Photoshop or Elements to organize them or enhance and print your photos. The Digi Lab also has high quality Epson Printers capable of producing large size, high quality prints on a variety of quality papers or canvas or 4" x 6" prints.

MEMBERSHIP Drive is ON!!

Have you renewed yet? Still time to get in the Roster? Renew! Renew!
Forms on the website/in the Photo Lab
Welcome to our new 2011 members

Pam Finch Ronnie Sellards
Nancy King Sylvia Dimiziani
Dianne Higgins Li-Lin Ko

**Need more information? CALL:
Ann Hoffelder: 380-0371**

What's Coming Next

Board Meeting: Friday, Jan. 7, 9 AM,
Photo Classroom, CH 4
Digi Com Mtg: Friday, Jan. 7, 11:30 AM,
Photo Classroom, CH 4
Showcase: Monday, Jan. 10, 7:00 PM.
Ch 3, DR 2
Digi Sig: Tuesday, Jan. 11, 1:30 PM,
Photo Classroom, CH4
Digital Critique: Monday, Jan. 25,
7:00 PM, CH3, DR 2
Website: <http://www.lhcameraclub.com>
Email: lhcameraclub@gmail.com

Happy New Year to Everyone

Prez Sez by Walter Druker

To start the new year I would like to wish all the members and their family's, a healthy and happy 2011. We can expect some changes this year, construction has begun on the Fred Granger Learning center in the area that had one wet darkroom a digital room and the lockers. When finished it will contain 10 computers with editing software and a projector for the instructors use. The purpose is to offer instruction to club members so they may become more proficient in producing better pictures. This is a camera club and we should try to aid those members that feel they need help in understanding the hardware or software in order to end up with those better pictures. We hold digital and print critiques. Their main purpose is to have a judge comment on what was done right or what could have been done to make it better. If you don't enter you are missing out on a great learning opportunity. We have some terrific photographers in the club and many are consistent "winners" but the idea is not to enter to win a ribbon or a medal, it's to make you grow. (I keep telling myself that when the judge gives me a 6). As a last note we need more people to volunteer some time to the club, many of us had useable skills in our working lives, teachers, engineers, writers, typists, etc. Please let anyone on the board know and we will tell you what is available.

SHOWCASE

by Alan Pollock

Showcase 7 p.m., CH3, DR2 & 1
Refreshments follow the program
Monday, January 10

Two new travel locations will start off the new year:

Pat Wilkinson will share her trip to Yellowstone. One segment will show off the wonderful wildness of this unique park - its canyons, rivers, forests and wetlands. The second will explore the park's thermal features: geysers, hot pools, fumaroles and mud pits. Come and ride the Grand Loop around the Park with us.

Julius Siddon will show 2 of his creations. The first "WITH CAMERA ACROSS CHINA" is a short program documenting the use by the Chinese in China, of the few Digital Cameras still left in China. The second program taken in Australia, with a name like "A Day Deep in Kakadu", leaves a lot to the imagination. So, let it stay a surprise. Hopefully, a pleasant one

Plan to make the LHCC Showcases a high priority in the coming year. It makes traveling as close as CH3! Invite friends & neighbors to come too!! It's FREE—and there's FOOD!

PRINT SHOWCASE

Let it snow! Let it snow!

Yes, all of the print images hanging on the wall in the Clubhouse 4 photo classroom have snow. They beautifully illustrate our new Winter Scenes theme.

A big "THANK YOU" to those submitting prints: Marcy Cheek, Mike Bray, Tom Getz, Don Hill, Tom Johnston, Jim Lenthall, Mark Marchese, Alan Pollock, and Pat Wilkinson.

In Memoriam

Clark Theemling

Year-end Competition by Don Hill - 2nd VP

Prints from our November end of year competition will either be on display in clubhouse three or available for retrieval in the photolab.

Prints not on display will be available for retrieval in the pick-up bins across from the Dig Lab on or about January 5th.

A list of prints on display in clubhouse three will be posted on the Matting Room wall under our blank Competition Entry Cards.

2011 Print Critique Rules, along with how to enter your prints for competition will be posted on matting room wall.

Be a Teacher - Share you talents!

Our classroom will be ready for teachers and students in just three months. In spite of a request every month in this letter — NO ONE has stepped forward to teach in our new classroom. If you aren't willing to help — there can be no classes. It's as simple as that. So, come on everyone, step up - the Camera Club can only survive with the help of it's members. Can't you give just a couple of hours a month? We really need help—NOW!!

January SIG

Tue - 11th - 1:30 pm – CH4 - Photolab

'Secrets of Entering the Digital Image Critique'

presented by Burt Goldstein

For all who enter critiques, this is a must for you!! Learn how to size your images correctly. How to title your image. How to attach your image to email and lots more.

Q&A will follow.

Please come and join us for the first of many informational events taking place on the 2nd Tues. of the month.

<http://www.shortcourses.com>

Is an On-line Library of Digital Photography—buy the book for all of it, or gather available info for free. Full or all sorts of info. Enjoy!

2010 Print Winners Awards for Photo/Print Excellence

YEAR-END COMPETITION

Pictorial I

1st Place - Jim Lenthall
Pair of Kings

2nd Place - Aaron Kozlov
Still Life

3rd Place - Pat Wilkinson
Inside an Apricot Rose

Monochrome

1st Place - Jim Lenthall
Death Vallery after the Rain

2nd Place - Ton Johnston
Jackrabbit Trail

3rd Place - Aaron Kozlov
Convulsions

Altered Reality

1st Place - Don Hill
Dinosaur Playground

2nd Place - Pat Wilkinson
Refraction

3rd Place - Jim Lenthall
Umbrellas

Best of Show

Jim Lenthall

Death Valley after the Rain

HI-POINT AWARDS

Pictorial I

1st Place - Tom Johnston

2nd Place - Aaron Kozlov

3rd Place - Bob Sandell

Monochrome

1st Place - Tom Johnston

2nd Place - Art Goren

3rd Place - Jim Lenthall

Altered Reality

1st Place - Tom Johnston

2nd Place - Pat Wilkinson

3rd Place - Jim Lenthall

CONGRATULATIONS!!



Death Valley after the Rain
by Jim Lenthall

<http://incompetech.com/>

Personal site with directories and other features about written and visual arts. Great place for Music—Royalty Free too! Enjoy!

2010 Digital Image Winners Awards for Photo Excellence

YEAR-END COMPETITION

Pictorial I

1st Place - Jim Lenthall
Big and Little

2nd Place - Linda Berman
Daddy Don't Go

3rd Place - Burt Goldstein
Colorful Beauty

Pictorial II

1st Place - Bonnie Beaux
Iris Red Square

2nd Place - Jeanette Himmel
Museum Façade

3rd Place - Jerry Goldman
Lion Fish

Monochrome

1st Place - Linda Berman
Urban Rhythm

2nd Place - George Harper
Disney Hall

3rd Place - Jim Lenthall
The Pinnacles

Best of Show

Linda Berman & Jim Lenthall
Urban Rhythm/Big and Little

HI-POINT AWARDS

Pictorial I

1st Place - Linda Berman

2nd Place - Jim Lenthall

3rd Place - Tom Getz

Pictorial II

1st Place - Chuck Eisenstein/
Gosta Koeck

2nd Place - Violet Kong

3rd Place - Jeanette Himmel

Monochrome

1st Place - Jim Lenthall

2nd Place - George Harper/ Gosta Koeck/Tom Johnston

3rd Place - Linda Berman

Altered Reality

1st Place - Jim Lenthall/Linda Berman

2nd Place - Tom Johnston

3rd Place - Pat Wilkinson

CONGRATULATIONS!!



'Urban Rhythm'
Linda Berman

'Big and Little'
Jim Lenthall

<http://simplephotoshop.com>

A video-book for Photoshop users! Every tutorial here is packed with a short movie showing some practical usage of the wordy lesson. Enjoy!