

# Cameraderie

Volume 105

Camera Club of Laguna Hills, California: Organized 1966 PO Box 2221, Laguna Woods, CA 92654  
lhcameraclub.com

August 2009

## DIGI WORLD

by Mike Epstein

I hope you're all enjoying the summer heat, the art festivals, the beach, grandkids, and a chance to catch your breaths between Emeritus classes. I know I sure am.

By the time you read this, the Photoshop Elements class will be done. Great class, good students and very good student retention numbers. We'll have to work with the Computer Club to do it again – but this time at a very beginning level. A big Thank You to the Computer Club for all their support.

Also, by the time you get this, Cliff Getz will have done his SIG on 'Taking Better People Pictures.' I'm sure he will do a fantastic job.

We're filling the Clubhouse #4 Photography Classroom with great classes.

Aug 07 – Eliot Brody – Using Technology In Finance – WAITING LIST

Aug 21 – What Your Cellphone Can Do For You (Repeat) – SPACE AVAIL.

And many other things as well. Check the website for the latest.

The computers are working. The printers are working. There're mats in the cupboard. Isn't it time to clean up, mat and mount just one picture. Come on down and give it a try. It's fun!

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**Fred Allen - "Television is a medium because anything well done is rare."**

### What's Coming Next

**Board Meeting:** August is dark – next meeting in Sept.

**Digi Committee:** August is dark – next meeting in Sept.

**'People Pictures' Lecture:** Thursday, July 30th - 1:30 pm - Photo Classroom, CH 4

**Digi 101:** Tuesday, August 18, 25, and 9/01 - 1:30-3:30 pm., Photo Class, CH 4

**Cell Phone Lecture:** Friday, August 21, 2009 - 1:30-3:00 pm, Photo Class, CH 4

**Digital Critique:** Aug 24, 7:00 pm, CH 3, DR 2

**Website:** <http://www.lhcameraclub.com>

**Email:** [lhcameraclub@gmail.com](mailto:lhcameraclub@gmail.com)

## Prez Sez . . . .

by Pat Wilkinson

All of us in the LH Camera Club want to thank the OC Register and the Globe for the wonderful feature article they graciously did on our club last week. They have the column and more photographs online at the OCRegister.com under News, Local News -scroll down to Laguna Woods and there we are – or please email me if you wish the exact link. We hope to continue adding more makers and photographs to this site, plus there is to be a direct tie-in to a Flickr Site that we'll have the opportunity to join - another great way to share our members' work with others.

Our annual July Dinner was a huge success – over 110 attending, excellent food and lots of photography to look at and enjoy. Marilyn Grace did a superb job coordinating the reservations and seating, Charmaine and Budd and their committee made that vast room look festive – special thanks to Lil Rostocker for the perfect centerpieces. Burt Goldstein projected past Digi Crique images and Don Hill organized the print display with many coming to help setup. The entertainment by Chris Campbell was the highlight of a wonderful evening. Thanks everyone!!

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## SHOWCASE

### FALL SHOWCASES

We have scheduled excellent Showcase presenters for Fall 2009:

September 14: Burt Goldstein "Senior Games" plus Cliff Getz- Short Subject

October 12: Lilli Zaenker "Japan"

November 9: Linda and Jim Lenthall

November 23: Alan Pollock and Pat Wilkinson

Mark these important dates on your Fall Calendar and plan to attend.

*Please Welcome New Camera Club Members For August*

Pamela Goddard

Andree Hahn

Gloria Levine

Judy Nixon

Marvin Orechen

Photo Studio Needs Information  
by Don Hill  
2nd Vice President

Our Photo Studio committee is looking for a important answer. **What percentage of club members have digital cameras with flash compensation settings and/or forced flash capabilities?**

What is Flash Compensation?

Flash compensation allows the user to increase or decrease the flash power. This is done by manually changing your camera setting.

What is fill flash or forced flash?

Fill flash (forced) mode, often called flash on or forced flash, fires the flash even if there is enough available light to take the picture without flash.

To find this information, you may need to review your camera manual.

You may need to change camera settings from Full Automatic Mode to (P) program mode, or full manual mode to make other settings available.

Why is the committee looking for this information?

This information will be helpful in having the best possible Studio lighting when shooting Still Life, Product, Macro, Portraits, Black Light and using a variety of digital cameras. Our studio

(Continued in next column)

**Prez Sez . . . .**

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August is turning out to be a busy month, and I hope that you will be able to join in on all the fun.

Please check out the website for all information up-coming events – it's on the banner rolling across the top of the homepage – just click on it and will open up to show all that is going on. With Burt's ongoing help, we will try to give everyone more information about the club and it's news on the site.

We're all looking forward to Cliff Getz' lecture on "Secrets of Creating 'Great' People Pictures" on July 30th at 1:30 in CH4 Photo Classroom. Cliff has been involved in taking, teaching, creating and exhibiting photography for over 60 years, and will bring new insights into 'People Pictures' for us. There will be a slideshow and Q&A after the lecture. Everyone is welcome.

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**(Don Hill's Column, continued)**

is now functionally equipped for single-lens reflex cameras (SLR) having flash sync connector's. Our committee is reviewing our needs for the 95% point-and-shoot (compact) camera used by most members.

Please email the following information to Don Hill at donleta@comline.com

- 1) **Camera Manufacture & model number,**
- 2) **It has or does not have Flash Compensation or forced flash.**
- 3) **Your name.**

Our ever-popular Digi 101 classes will begin again on Tues., Aug. 18<sup>th</sup> and consist of three Tuesday afternoon sessions from 1:30 to 4:00 p.m. in the Photo Classroom CH4. This is your opportunity to find out how to operate that digital camera and find out just how easy taking wonderful pictures really is. Flyers are in the clubhouses or contact Burt Goldstein at 768-6390 or email: bgoldst@comline.com.

'How To Use Your Cellphone More Effectively' is back again by popular demand. This is a limited class – no cost – and to register, email to Ira Joss (ijoss@fea.net) with the word CELLPHONE in the subject line. The June Digital Critique that was cancelled has been re-scheduled to August 24<sup>th</sup> – same time – same place. All previous June entries will be used on that date. Come and enjoy the beautiful photography of so many of our members. We encourage you to give this event a try in September, and if you are concerned about how it works, please contact me. Have a great rest of the summer – and hope to see lots of you in August. Please feel free to email me at: pjwcrafts@comline.com. The board meets on the first Friday of each month (except August) and members are always welcome. If you have any suggestions, frustrations, comments, compliments, requests, and, if you would like to volunteer your time in any way, PLEASE let me know – I'm interested! Thanks to all.

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TIME VALUE MATERIAL